

Angie Eng

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PROFESSIONAL EXPERIENCE

Adjunct Professor

New York University, Tandon School of Engineering

January 2022 – Present

- Developed and delivered a student-success curriculum integrating professional skills, academic development, communication, leadership, and experiential learning.
- Provided one-on-one mentorship and guidance supporting students' academic pathways, professional goals, time management, and overall well-being.
- Advised students on navigating the curriculum, testing requirements, and academic options; supported international students with CPT and OPT processes.
- Facilitated DEI-centered workshops to strengthen students' understanding of equity, inclusive practice, and cultural awareness.
- Led professional development sessions for students pursuing fields in design, technology, education, business, and the arts.
- Evaluated program outcomes by aligning course objectives with measurable learning indicators and reporting findings to academic leadership.
- Utilized Brightspace for asynchronous and synchronous instruction, ensuring accessible, organized student learning experiences.
- Coordinated over 30 industry speaker events to broaden student exposure to career pathways.
- Performed proactive outreach to support a diverse student population, including English Learners, through personalized advisement and communication.

Freelance writer

2007-present

- Contributing writer for articles published on arts, culture, and community for print and digital platforms for Solving Sacramento.
- Editor and writer for Artist Organized Art Zine, covering cultural programming in Europe.
- Conduct research and fact-checking for editorial essays and arts reporting.
- Develop web content and serve as a designer for multiple organizations.
- Produce scholarly and general-audience writing.

Arts Program Assistant/Grant mentor

City of Sacramento, Office of Arts and Culture

November 2023 – December 2024

- Researched and analyzed benchmarks related to community responses for the city's 2040 General Plan, using data-driven insights to inform strategic plans.
- Designed and implemented creative, community engagement initiatives that promote equity, inclusivity, and well-being.
- Collaborated with diverse stakeholders to develop educational programs and marketing strategies that address systemic challenges such as housing, climate mitigation, and public transportation.
- Trained community members to be leaders in outreach initiatives and fostered collaborative environments to address local development needs.
- Mentored and advised nonprofit organizations on grant guidelines, submission, and writing.

Founder/Director

Creative Catalyzers

October 2019 – August 2021

- Established and led an arts non-profit to foster sustainability and community engagement, designing programs that addressed societal challenges such as homelessness and food insecurity.
- Utilized project management and case management skills to coordinate over 40 volunteers and 20 community leaders across multiple socially engaged initiatives.
- Conducted evaluations and developed reports for stakeholders, ensuring program alignment with organizational goals and impact metrics.
- Organized training programs for community leaders to enhance outreach and project management skills.

University Instructor, Teaching Assistant, Research Assistant

University of Colorado Boulder

August 2017 – May 2020

- Designed and delivered courses on critical thinking, communication, and media arts, with a focus on supporting at-risk students to improve academic performance and retention.
- Researched and developed a comprehensive database for funding resources, assisting faculty in grant acquisition for media arts projects.
- Collaborated with faculty and staff to create targeted academic support programs that incorporated supplemental instruction and case management strategies for underrepresented student populations.
- Coordinated and facilitated workshops on learning strategies to support academic success, including time management, study skills, and resilience.

Founder/Director

Windup Media

April 2009 – June 2017

- Created educational and multimedia programs to serve diverse populations, facilitating over 20 performances and workshops annually in collaboration with regional schools and cultural organizations.
- Produced detailed program evaluations and presented findings to funding bodies and board of directors.
- Designed and implemented supplemental instruction methodologies to support academic success for youth and adult learners.
- Developed training materials and provided professional development sessions for educators and program staff.

Cultural Liaison

FEGS Youth and Education Services

May 2004 - July 2007

- Designed a student-support and retention program for at-risk youth ages 17–21 across multiple New York City sites.
- Developed SEL-focused media arts curriculum to strengthen soft skills, academic engagement, and personal development.
- Organized field trips, enrichment experiences, and guest speakers to expand students' academic perspectives and cultural awareness.
- Collaborated with case managers, teachers, and counselors to set individualized benchmarks for student progress.
- Served diverse populations, including English Learners, students with learning disabilities, formerly incarcerated youth, and unhoused or foster-youth populations.

Research Artist

Eyebeam Art and Technology Center

September 2006 - February 2007

- Conducted research on psychogeography and systemic discrimination in urban planning.
- Collaborated with undergraduate students from a university in Saigon.
- Facilitated creative workshops for students at risk and underserved youth as part of a dropout prevention and student retention program.

Founder/Director

Lifesigns, Ethiopia

December 2000 - March 2003

- Created a multi-year program in Ethiopia to raise awareness about the AIDS pandemic.
- Trained youth to be peer educators regarding AIDS awareness and prevention.

EDUCATION

Ph.D., Intermedia Arts, Writing and Performance, University of Colorado, Boulder, 2021

MFA, Contemporary Media and Design Aesthetics, University of Paris 8 Vincennes Saint-Denis, 2017

BA, Studio Arts, University of California, Santa Barbara, 1991

TRAINING

Foundations of Diversity, Equity, and Inclusion

University of Virginia, The Darden School of Business

Viewpoints

Performance Interactive Media Program, Brooklyn College

Certification: Deep Listening

Rensselaer Polytechnic Institute

Diversity Training

Race and Cultural Diversity in American Life and History

University of Illinois at Urbana-Champaign

Professional Development for Artists

Creative Capital

Professional Development

Artists in the Marketplace, Bronx Museum

SKILLS

G-Suite | Adobe Suite | Microsoft Office | WordPress | HTML | Slack | Trello | Monday.com | Canva |

Premiere/Final Cut | Max MSP/Jitter | Physical Computing | Laser Cutting | Grant Writing | UX/UI Design

Brightspace | Canvas

LANGUAGES

English: Native | French: Fluent | Spanish: Intermediate

AFFILIATIONS

ACLU | Tilt West | Roulette Intermedium | Eyebeam Art and Technology Center | Harvestworks Digital Media

Center | A.I.R. Gallery | Boulder Electronic Arts and Technology | Artist Organized Art | Sci-Arts Santa Fe,

EcoArtSpace, Vital Spaces