

# angie eng

angie.eng.intermedia@gmail.com    angieeng.com    @angie\_eng\_intermedia

---

## EDUCATION

Ph.D. Intermedia Arts, Writing and Performance, University of Colorado, Boulder

M.A. Contemporary Art and Media Aesthetics, *summa cum laude*, University Paris 8, France

B.A. Studio Arts, University of California, Santa Barbara

## Professional Intermedia Artist

- Conceive and produce immersive installations blending video, sound, sculpture, and narrative environments.
- Design exhibitions and intermedia performances with multi-sensory elements.
- Exhibited artwork internationally at venues including the Whitney Museum, The Kitchen, Eyebeam Center, and Cité de la Musique.
- Collaborate with musicians, sound designers, architects, engineers, artists, video artists, poets, and dancers.
- Fabricate sculptural works from found, recycled, and unconventional materials for sustainable installations.
- Create experimental soundscapes and synchronized audio-visual environments using Adobe Suite, Max/MSP/Jitter, modul8, VDMX, and Resolume.
- Led fabrication and installation of site-specific projects responsive to community and location.
- Curated, produced, and organized collaborative exhibitions, festivals, and performances in New York City, Paris, France, Boulder, CO, Sacramento, CA, and Ethiopia.
- Develop and lead workshops and socially engaged projects, fostering creative risk-taking and collaboration.
- Awarded over 50 grants and commissions for art productions.

## Independent Journalist

2007-present

Contributing writer to Solving Sacramento and Artist Organized Art to foster cultural coverage.

## Deep Listening facilitator

2024-present

- Instructor in Deep Listening (Qigong, movement, and sonic meditation) in the tradition of electronic composer and found of the Deep Listening Institute, Pauline Oliveros
- Facilitated over 30 workshops in Mexico, California and New Mexico with over 100 participants

## Founder/Director

*Windup Media*

April 2009 – present

- Branding, marketing and design consultant for professional artists
- Created educational and multimedia programs to serve diverse populations, facilitating over 20 performances and workshops annually in collaboration with regional schools and cultural organizations.
- Produced detailed program evaluations and presented findings to funding bodies and board of directors.
- Designed and implemented supplemental instruction methodologies to support academic success for youth and adult learners.
- Developed training materials and provided professional development sessions for educators and program staff.

## EXHIBITION RECORD

### SOLO EXHIBITIONS

2024 *Traces of Our Roots*, Locke, California  
2021 *Iconoclashgiftsfeld or the Ambiguity of Image Destruction*, Leon Gallery, Denver, CO  
2020 *Right On!*, Museum of Boulder, Boulder, CO  
2015 *Doom and Gloom*, Harvestworks, New York, NY  
2012 *The Executives*, Galerie Able, Berlin, Germany  
2003 *Transhumance*, Art in General, New York, NY  
1998 *Drive-In, Blind Spots and a Dead End*, A.I.R. Gallery, New York, NY  
1996 *Safety Belt*, Artists Space, New York, NY

### SELECTED GROUP EXHIBITIONS / ACTIONS / SCREENINGS

2024 *Yes to Granny!*, Performance, City of Sacramento, CA  
2024 *At This Spot*, Art Walk, City of Sacramento, CA  
2024 *Traces of Our Roots*, Sound Art Tour, Locke, CA  
2024 *ArtMix*, Crocker Museum, Sacramento, CA  
2023 *Right On!*, Sacramento, CA  
2022 *AIR Gallery 50th Anniversary*, New York, NY  
2022 *Right On! Social Justice Art Walk*, Boulder, CO  
2021 *Earth Wear*, Community Public Art, Boulder, CO  
2020 *Earth Wear*, Community Public Art, Boulder, CO  
2019 *This Land is My Land*, Touch Exhibition, The Dairy Center, Boulder, CO  
2019 *Magnetizing Mandala*, Human Impacts Award, T.O.E.C., New York, NY  
2018 *Magnetizing Mandala*, Objets Extraordinaires, Gallery A.A.B., Paris, France  
2018 *Power is a Virus*, Génie de la Bastille Galerie, Paris, France  
2017 *Iconoclashgiftsfeld*, Roulette Intermedium, Brooklyn, NY  
2016 *Déchets Désirables - Extraordinary Objects from the Ordinary*, Gallery A.A.B., Paris, France  
2015 *Holy Groves*, Luminous Surface, Electronic Gallery, Salisbury University, Maryland  
2014 *Endings*, Microscope Gallery, Brooklyn, New York  
2013 *Endings*, Analix Forever Paris, Cologne International Video Art Festival, Contemporary Arts Center, Tbilisi, Georgia, Ares Film & Media Festival, Municipal Gallery of Contemporary Art, Syracuse, Italy  
2012 *The Executives*, Galerie Satellite, Paris, France  
2012 *Endings*, Experimental Media Festival, Washington, DC  
2012 *Morphic Resonance*, Vision-R Festival, Paris, France  
2011 *Endings*, Dumbo Arts Center, New York, NY  
2010 *Endings*, V.A.D. New Media Found Footage Festival, São Paulo, Brazil  
2009 *Euros Per Minute - Freespace*, 59 Rivoli Aftersquat, Paris, France  
2008 *Longue Durée* (in collaboration with David Linton), Maison Populaire, Paris, France  
2007 *Urban Attractors, Private Distractors* (U.A.P.D.), Eyebeam, New York, NY  
2006 *Schpilin Aqui*, Anthology Film Archives, New York, NY  
2004 *Life Still - Synaesthesiologists*, Virginia Film Festival, Charlottesville, VA  
2002 *Lost Guides*, Chapman Gallery, Salford University, Manchester, UK  
1999 *Lost Guides*, Moving Image Gallery, New York, NY  
1998 *War Bulletin Board*, Postmasters Gallery, New York, NY  
1997 *Fermented*, Parsons School of Design, New York, NY  
1996 *Scrolling New York in Japan*, Gallery Kawafune, Tokyo, Japan

### EXPANDED MEDIA PERFORMANCE

2021 LEAF festival, Lafayette, CO  
2019 Lafayette Electronic Art Festival, Lafayette, CO

2018 *Iconoclashgiftsfeld*, Roulette Intermedium, Brooklyn, NY  
 2018 *Chasers*, Roulette Intermedium, Brooklyn, NY  
 2017 *Iconoclashgiftsfeld*, Black Box, University of Colorado, Boulder  
 2016 *Space Audity*, C.N.E.S. (National Space Research Center), Paris, France  
 2014 *Chasers, Formfields*, Roulette Intermedium, Brooklyn, NY  
*Videotaped*, Outpost, Ridgewood, NY  
*Endings*, Microscope Gallery, Brooklyn, NY  
 2013 *Chasers*, Cinema Jacques Tati, Tremblay, Les Voutes, Maison Populaire, Le Lieu  
 Multiple, Poitiers, France  
*CrisisRus*, Vision-R Festival, La Générateur, Gentilly, France  
 2012 *ERGLines*, Maison Populaire, Montreuil, Les Voutes, Paris, France  
 2011 *Notes for Company* Karine Saporta, Cité de la Musique, Paris, France  
*Liminal*, New York Electronic Festival, Roulette Intermedium, Brooklyn, NY  
 2010 *Echodes*, The Kitchen, New York, NY  
*Tremorrag*, Le Lieu Multiple, Soirée IRL, Center Mercoeur, Paris, France  
*Notes for Company* Karine Saporta, Dansoir, Paris, France  
 2009 *Riteways*, Roulette Intermedium, New York, Issue Project Room, Old Can Factory,  
 Brooklyn, NY, Bellevilloise, Vision-R Festival, Paris, Les Voutes, Paris, France  
 Shirt Factory, Kingston, NY  
 2008 *InterSECT*, Roulette Intermedium, New York, NY  
*Notes*, Dansoir, Company Karine Saporta, Paris, France  
 2007 *A Lab, is a lab, is a lab*, The Kitchen, New York, NY  
*Memobile*, Tulsa, Oklahoma,  
 2006 *Memobile*, 15 Nassau, Lower Manhattan Cultural Council residency, New York, NY  
*Rake* at Issue Project Room, Brooklyn, NY  
*Siamese Cinema for Asian American Art Week* at Monkeytown, Brooklyn, NY  
*Memobile*, Anthology Film Archives, New York, NY  
 2005 *Memobile*, Roulette Intermedium Mixology Festival, New York, NY  
 2004 *Memobile*, Experimental Intermedia, New York, NY  
 2003 *Lost Guides*, New Museum of Contemporary Art, New York, NY  
 2002 *Chirping Over the Pans of this World*, Roulette Mixology Festival, New York, NY  
 2000 *Cinsi*, Roulette Intermedium, Mixology Festival, New York, NY  
*Make Love Flying Motorcycle*, Tonic, Soho Joyce Theatre, New York, NY  
  
 1997-9 (with The Pool)  
 Whitney Museum at Philip Morris, New York, NY  
 The Kitchen, New York, NY  
 Rensselaer Polytechnic Institute, Troy, New York  
 Roulette Intermedium, New York, NY  
 Void, New York, NY  
 Uplink Factory, Tokyo, Japan  
 Milk, Tokyo, Japan  
 Rutgers University, New York, NY  
 Postmasters Gallery, New York, NY  
 Artists Space, New York, NY  
 The Knitting Factory, New York, NY  
 Art in General, New York, NY  
 I.C.P., Clocktower Gallery, New York, NY  
 C.B.'s Gallery, New York, NY (with Nancy Meli Walker)

## NEW MEDIA COMMISSIONS

- 2007 *Urban Attractors, Private Distractors*, Turbulence.org
- 2003 *Lost Guides* on Turbulence.org
- 2001 *Buddha Hotel* on Alternative Museum
- 2001 *Empty Velocity* on anat.org  
A Digital Region, Australian Network for Art and Technology, Barcelona, Spain
- 2000 *Empty Velocity* on Maids in Cyberspace, Studio XX, Montreal Canada
- 1999 *Slant.org* on thing.net  
*Bombs*, on S.M.A.K., Stedelijk Museum voor Actuele Kunst, Gent  
*Empty Velocity* on Turbulence.org

## AWARDS / RESIDENCIES / GRANTS

- 2024 Sacramento Office of Arts and Culture, Creative Corps fund
- 2023 California Arts Council Impact Fund
- 2022 Sacramento Office of Arts and Culture matching grant
- 2022 Boulder Human Relations Commission grant
- 2022 AAJC-Kaiser-CHA grant, Center for Humanities, CU Boulder
- 2021 Foundation for Contemporary Arts Emergency Grant
- 2021 Bridge Fund
- 2021 Maker micro-grant
- 2021 Artists of Color Fund micro-grant
- 2020 Gerald C. Bean Scholarship
- 2020 Colorado Music Relief Fund
- 2020 Boulder Arts Commission Community Arts grant
- 2018 Beverly Sears Foundation Grant
- 2018 Foundation for Contemporary Arts Emergency Grant
- 2018 International Travel Fund, University of Colorado, Boulder
- 2018 mediaThe foundation grant
- 2015 Foundation for Contemporary Arts grant
- 2013 Red Gate Residency, Beijing, China
- 2013 MacDowell Colony for the Arts, Artist in Residence, New Hampshire
- 2012 Clocktower Gallery, Artist in Residence, New York, NY
- 2012 Maison Populaire, Artist in Residence, Montreuil, France
- 2012 Kraft first prize, 'Endings,' Washington Project for the Arts, Experimental Media Festival
- 2011-12 Harvestworks, Artist in Residence, New York, NY
- 2011 Foundation for Contemporary Arts grant
- 2011 mediaThe foundation grant for *Liminal*
- 2011 MacDowell Colony artist in residence, New Hampshire
- 2010 Experimental T.V. Center Finishing Funds
- 2007 New York State Council on the Arts, Film, Media, New Technology
- 2006-07 Eyebeam artist in residence, New York, NY
- 2006 Voom HD Labs artist in residence, New York, NY  
Lower Manhattan Cultural Council, Swing Space artist in residence

2005 Experimental T.V. Center Presentation Funds  
Turtle Will Foundation award, Niger Program  
Experimental T.V. Center Finishing Funds  
Jerome Foundation Centennial grant

2004 New York State Council on the Arts, Film, Media, New Technology  
Manhattan Cultural Arts Fund, M.C.A.F. grant, New York, NY  
Harvestworks, Artist in Residence  
Experimental T.V. Center Presentation Funds

2003 Art in General artist in residence  
Presentation Grant, Experimental T.V. Center, Owego, New York

2002 mediaThe foundation inc. artist grant for *Lifesigns*, Ethiopia  
Presentation Grant, Experimental T.V. Center, Owego, New York

2000 Alternative Museum Digital commission

1999/01 New Radio and Performing Arts Inc. Web Project Commission

1998 Artists Space Independent Artist Grant

1997 Susan and Elihu Rose grant for A.I.R. Gallery fellow

1996 Experimental T.V. Center, artist in residence, Owego, New York

#### **AFFILIATIONS**

ACLU, Roulette Intermedium, Eyebeam Art and Technology Center alumni, Harvestworks Digital Media Center affiliate, A.I.R. Gallery alumni, Artist Organized Art, Sci Arts Santa Fe, Eco Arts Space member, Creative Santa Fe volunteer.