

Angie Eng

720-607-1510 windup69@gmail.com <http://www.angieeng.com>

WORK EXPERIENCE

June 2007 - Present

Independent Cultural Content Writer

- Published articles on arts and culture for print and digital platforms
- Editor and writer for *Artist Organized Art Zine*, covering exhibits, festivals, and performances in Europe
- Independent art writer/grant writer

August 1997 - Present

Artistic Director

- Produced cultural performances, exhibitions, talks, and events
- Managed budgets, invoicing, grants, fundraising, donations, and grant reporting
- Project managed artists, designers, marketing teams, architects, technicians, and venues
- Authored grants, press releases, and articles
- Website manager for multiple platforms
- Managed marketing across web, social media, and print
- Conceptualized projects emphasizing community arts, conceptual art, and multimedia arts
- Curated and facilitated exhibitions, talks, and roundtable discussions

January 2010 - Present

Adjunct Professor

New York University - Tandon School of Engineering (2022-Present)

- Lecturer on professional practices for creative technology undergraduates in the IDM (Integrative Design and Media) program
- Developed a holistic curriculum for junior and senior students, preparing them for professional practice
- Implemented pedagogy combining wellness and critical thinking with practical skills such as writing, leadership, public speaking, networking, social media marketing, financial literacy, and digital portfolio design
- Introduced DEI (Diversity, Equity, and Inclusivity) exercises to foster workplace awareness
- Organized over 30 industry speakers and workshops
- Provided detailed written and oral feedback and evaluations
- Mentored students and facilitated critique sessions on their work
- Created course modules and presentations utilizing Brightspace for remote learning
- Ensured compliance with federal/state/university regulations on confidentiality and student records, and directed students to campus resources for underrepresented groups
- Linked program objectives to measurable outcomes and reported evaluation results to senior management

University of Colorado Boulder (2017-2021)

- Research Assistant: Developed a grants database and assisted faculty in grant writing for an art film on sustainability
- Teaching Assistant/Instructor: Taught a lab course in communication focusing on critical thinking, writing, empathy, and listening; instructed digital arts courses on Appropriation Art, Remix, and Tactical Media
- Developed social practice curriculum covering Adobe Suite, Audacity, and Modul8 video processing
- Lectured on community arts, appropriation art, remix, and conceptual art

Parsons Paris (2010)

- Led the "Senior Studio 1 - Public Service Announcements on Sustainability" course, teaching documentary-making with a focus on sustainability
- Taught storyboarding and public service announcement production using media such as stop-motion photography, animation, and video in Premiere and After Effects
- Engaged students with the multicultural Goutte d'Or neighborhood for real-world exposure

November 2023 - 2024

Community Engagement/Cultural Strategist

City of Sacramento, Office of Arts and Culture

- Designed and implemented strategies to increase community engagement for the Neighborhood Development Action Team in the Community Development Department
- Led creative marketing, education, and organization of campaigns on Affordable Housing, In-fill Development, Public Transportation, Climate Mitigation, and Parking Restrictions
- Researched benchmarks for the city's 2040 General Plan, analyzed community responses and trends
- Produced and organized community engagement events
- Developed engagement activities such as performances, workshops, and marketing materials
- Managed projects on strategic creative visions and trained community leaders in outreach initiatives
- Wrote press releases and program descriptions for various media

October 2019 - August 2021

Founder/Director

Creative Catalyzers

- Founded an arts non-profit promoting community, sustainability, and inclusivity through arts
- Partnered with 20+ organizations to deliver four community arts projects and a sustainable arts festival during the COVID pandemic
- Managed over 40 volunteers in socially engaged arts programming with 50+ local artists

April 2009 - June 2017

Founder/Director

Windup Media, Paris, France

- Founded and directed a non-profit focused on multimedia arts for diverse populations

- Developed and presented workshops and performances in collaboration with local schools and art centers

May 2004 - July 2007

Cultural Liaison

FEGS Youth and Education Services

- Established a youth media arts program for at-risk youth in South and Upper Bronx
- Developed curriculum and organized field trips and guest speaker sessions for diverse student populations

September 2006 - February 2007

Research Artist

Eyebeam Art and Technology Center

- Conducted research on psychogeography and systemic discrimination in urban planning
- Collaborated with university in Saigon and local HS students to write and implement performances scores.

December 2000 - March 2003

Founder/Director

Lifesigns, Ethiopia

- Created a multi-year program in Ethiopia to raise awareness about the AIDS pandemic

August 1997 - July 2007

Freelance UX/UI Designer

- Designed and managed websites for various clients, including artists and organizations

EDUCATION

Ph.D., Intermedia Arts, Writing and Performance, University of Colorado, Boulder, 2021

MFA, Contemporary Media and Design Aesthetics, University of Paris 8 Vincennes Saint-Denis, 2017

BA, Studio Arts, University of California, Santa Barbara, 1991

TRAINING

- Foundations of Diversity, Equity, and Inclusion, University of Virginia
- Viewpoints, Brooklyn College
- Certification: Deep Listening, Rensselaer Polytechnic Institute
- Professional Development for Artists, Creative Capital
- Artists in the Marketplace, Bronx Museum
-

SKILLS

G-Suite | Adobe Suite | Microsoft Office | WordPress | HTML | Slack | Trello | Monday.com

Premiere/Final Cut | Max MSP/Jitter | Physical Computing | Laser Cutting | Grant Writing | UX/UI Design

Languages

English: Native | French: Fluent | Spanish: Intermediate

AFFILIATIONS

College Art Association | ACLU | Tilt West | Roulette Intermedium | Eyebeam Art and Technology Center | Harvestworks Digital Media Center | A.I.R. Gallery | Boulder Electronic Arts and Technology | Artist Organized Art | Verge Center of the Arts