

ANGIE ENG  
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## EDUCATION

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Ph.D. Intermedia Arts, Writing and Performance, University of Colorado, Boulder  
M.A. Contemporary Art and Media Aesthetics, summa cum laude University Paris 8, France  
B.A. Studio Arts, University of California, Santa Barbara

## SOLO EXHIBITIONS

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2021 *Iconoclashgiftsfeld or the ambiguity of image destruction*, Leon Gallery, Denver, CO  
2020 *Right On!*, Museum of Boulder, Boulder, CO  
2015 *Doom and Gloom*, Harvestworks, New York, NY  
2012 *The Executives*, Galerie Able, Berlin, Germany  
2003 *Transhumance*, Art in General, New York, NY  
1998 *Drive-In, Blind spots and a Dead End*, A.I.R. Gallery, New York, NY  
1996 *Safety Belt*, Artists Space, New York, NY

## SELECTED GROUP EXHIBITIONS/ACTIONS/SCREENINGS

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2024 Yes to Granny! Performance, City of Sacramento, CA  
2024 At this Spot art walk, City of Sacramento, CA  
2024 Traces of our Roots, sound art tour, Locke, CA  
2024 ArtMix, Crocker Museum, Sacramento, CA  
2023 *Right On!* Sacramento, CA  
2022 AIR Gallery 50<sup>th</sup> Anniversary, New York, NY  
2022 *Right On! Social justice art walk*, Boulder CO  
2021 *Earth Wear* community public art, Boulder, CO  
2020 *Earth Wear*, community public art, Boulder, CO  
2019 *This Land is My Land, Touch exhibition*, The Dairy Center, Boulder, CO  
2019 *Magnetizing Mandala*, Human Impacts Award, T.O.E.C., New York, NY  
2018 *Magnetizing Mandala*, Objets Extraordinaires, Gallery A.A.B., Paris, France  
2018 *Power is a Virus*, Genie de la Bastille Galerie, Paris, France  
2017 *Iconoclashgiftsfeld*, Roulette Intermedium, Brooklyn, NY  
2016 *Déchets Désirables-Extraordinary Objects from the Ordinary*,  
Gallery A.A.B., Paris, France  
2015 *Holy Groves, Luminous Surface*, Electronic Gallery, Salisbury University, Maryland  
2014 *Endings*, Microscope Gallery, Brooklyn, New York  
2013 *Endings*, (Analix Forever Paris, Cologne International Video Art Festival, Contemporary  
Arts Center, Tbilisi, Georgia, Ares Film & Media Festival, Municipal Gallery of  
Contemporary Art Syracuse, Italy)  
U.A.P.D. (Urban Attractors, Private Distractors), The Very First Year, Eyebeam Art and  
Technology Center, New York, NY  
2012 *The Executives*, Galerie Satellite, Paris, France

- 2011 *Endings*, Experimental Media Festival, Washington DC  
*Morphic Resonance*, Vision-R Festival, Paris, France  
*Endings*, Dumbo Arts Center, New York, NY
- Lumiaks, AtelierBIS, Paris, France  
*The Executives*, Augusta Savage Gallery, University of Massachusetts, Amherst, MA  
AtelierBIS, Paris, France  
Lumiaks, Dimanche Rouge, Nootek, Pantin, France
- 2010 *Endings*, V.A.D. New Media Found Footage Festival, San Paolo, Brazil
- 2009 *Euros per minute-Freespace*, 59 Rivoli Aftersquat, Paris, France
- 2008 *Longue Durée*(in collaboration with David Linton), Maison Populaire, Paris, France
- 2007 *U.A.P.D. (Urban Attractors, Private Distractors)Interferencece*, Eyebeam, New York, NY
- 2007 *U.A.P.D. (Urban Attractors, Private Distractors)*, Conflux Festival Brooklyn, NY  
*Rocks-Scanners*, New York Video Festival, Lincoln Center, New York, NY,  
*Schpilin Aqui* (C.A.L. Berkeley Museum, Berkeley, CA, Amsterdam Film Video Festival, San Francisco Art Institute, San Francisco, CA)  
*Euros Par Minute*, He-He Associates, Paris France
- 2006 *Schpilin Aqui*, Anthology Film Archives, New York, NY  
*Life, Still*, (Video Channel, Cologne, Germany, International Digital Art Exhibit, Havana, Cuba, Athens Video Festival, Athens, Greece, Experimental Intermedia, New York, NY, Sun Khronos, Millenium Film Workshop, Brooklyn, NY)
- 2004 *Life Still- Synaesthesiologists*, Virginia Film Festival  
*Memobile*, Desert –6<sup>th</sup> International Video and Electronic Exhibit, Montreal
- 2002 *Lost guides*, net.ephemera, Chapman Gallery, Salford University, Manchester, U.K.
- 1999 *Lost guides*, Moving Image Gallery, New York, NY
- 1998 *War Bulletin Board*, Postmasters Gallery, New York, NY  
*Modular Composite*, Central Fine Arts, New York, NY  
*Be Where, Off Belef*, Belgrade, Yugoslavia  
*Generations*, Canessa Gallery, San Francisco, CA  
*Passway*, Anna Kustera Gallery, New York, NY
- 1997 *Fermented*, Parsons School of Design, New York, NY
- 1996 *Scrolling New York in Japan*, Gallery Kawafune, Tokyo, Japan  
*Voices of Authority*, sound art, Art in General, New York, NY  
*Connect/ed*, National Showcase, Alternative Museum, New York, NY  
*Connect/ed*, Artists in the Marketplace, Bronx Museum, Bronx, NY

## EXPANDED MEDIA PERFORMANCE

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- 2021 LEAF festival, Lafayette, CO
- 2019 Lafayette Electronic Art Festival, Lafayette, CO
- 2018 *Iconoclashgiftsfeld*, Roulette Intermedium, Brooklyn, NY
- 2018 *Chasers*, Roulette Intermedium, Brooklyn, NY
- 2017 *Iconoclashgiftsfeld*, Black Box, University of Colorado, Boulder
- 2016 *Space Audity*, C.N.E.S. (National Space Research Center), Paris, France
- 2014 *Chasers*, *Formfields*, Roulette Intermedium, Brooklyn, NY  
*Videotaped*, Outpost, Ridgewood, NY  
*Endings*, Microscope Gallery, Brooklyn, NY
- 2013 *Chasers*, Cinema Jacques Tati, Tremblay, France  
*Chasers*, Les Voutes, Paris, France  
*Chasers*, Maison Populaire, Montreuil, France  
*Echodes*, Le Lieu Multiple, Poitiers, France  
*CrisisRus*, Vision-R Festival, La Générateur, Gentilly, France
- 2012 *ERGlins*, Maison Populaire, Montreuil, France  
*Echodes*, Les Voutes, Paris, France
- 2011 live video *Notes for Company Karine Saporta*, Cité de la Musique, Paris, France  
*Liminal*, New York Electronic Festival, Roulette Intermedium, Brooklyn, NY  
Les Voutes, Paris, France
- 2010 *Echodes*, The Kitchen, New York, NY  
*Tremorrag*, Le Lieu Multiple, Poitiers, France  
*Tremorrag*, Soirée IRL, Center Mercoeur, Paris, France  
video for *Notes for Company Karine Saporta*, Dansoir, Paris, France
- 2009 *Riteways*, Roulette Intermedium, New York, NY  
*Riteways*, Issue Project Room, Old Can Factory, Brooklyn, NY  
*Monsters*, Bellevilloise, Vision-R Festival, Paris  
*Riteways*, Les Voutes, Paris, France  
Shirt Factory, Kingston, NY
- 2008 *InterSECT*, Roulette Intermedium, New York, NY  
video for *Notes*, Dansoir, Company Karine Saporta, Paris, France
- 2007 *A Lab, is a lab, is a lab*, The Kitchen, New York, NY  
*Memobile*, Tulsa, Oklahoma,
- 2006 *Memobile*, 15 Nassau, Lower Manhattan Cultural Council residency, New York, NY  
*Rake at Issue* Project Room, Brooklyn, NY  
*Siamese Cinema for Asian American Art Week* at Monkeytown, Brooklyn, NY  
*Memobile*, Anthology Film Archives, New York, NY
- 2005 *Memobile*, Roulette Intermedium Mixology Festival, New York, NY
- 2004 *Memobile*, Experimental Intermedia, New York, NY
- 2003 *Lost Guides*, New Museum of Contemporary Art, New York, NY
- 2002 *Chirping Over the Pans of this World*, Roulette Mixology Festival, New York, NY
- 2000 *Cinsi*, Roulette Intermedium, Mixology Festival, New York, NY  
*Make Love Flying Motorcycle*, Tonic, New York, NY  
*Make Love Flying Motorcycle*, Soho Joyce Theatre, New York, NY
- 1996-9 (with The Pool)  
Whitney Museum at Philip Morris, New York, NY

The Kitchen, New York, NY  
Rensselaer Polytechnic Institute, Troy, New York  
Roulette Intermedium, New York, NY  
Void, New York, NY  
Uplink Factory, Tokyo, Japan  
Milk, Tokyo, Japan  
Rutgers University, New York, NY  
Postmasters Gallery, New York, NY  
Artists Space, New York, NY  
The Knitting Factory, New York, NY  
Art in General, New York, NY  
I.C.P., Clocktower Gallery, New York, NY  
C.B.'s Gallery, New York, NY (with Nancy Meli Walker)  
Context Theatre, New York, NY (with Michael Schell, Impossible Music)

## NEW MEDIA COMMISSIONS

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2007 *Urban Attractors, Private Distractors*, Turbulence.org  
2003 *Lost Guides* on Turbulence.org  
2001 *Buddha Hotel* on Alternative Museum  
2001 *Empty Velocity* on anat.org  
A Digital Region, Australian Network for Art and Technology, Barcelona, Spain  
2000 *Empty Velocity* on Maids in Cyberspace, Studio XX, Montreal Canada  
1999 *Slant.org* on thing.net  
*Bombs*, on S.M.A.K., Stedelijk Museum voor Actuele Kunst, Gent  
*Empty Velocity* on Turbulence.org

## AWARDS/RESIDENCIES/GRANTS

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2023 California Arts Council Impact Fund  
2023 Sacramento Office of Arts and Culture, Creative Corps fund, Arts Program Assistant  
2022 Sacramento Office of Arts and Culture matching grant  
2022 Boulder Human Relations Commission grant  
2022 AAJC-Kaiser-CHA grant, Center for Humanities, CU Boulder  
2021 Foundation for Contemporary Arts Emergency Grant  
2021 Bridge Fund  
2021 Maker micro-grant  
2021 Artists of Color Fund micro-grant  
2020 Gerald C. Bean Scholarship  
2020 Colorado Music Relief Fund  
2020 Boulder Arts Commission Community Arts grant  
2018 Beverly Sears Foundation Grant  
2018 Foundation for Contemporary Arts Emergency Grant  
2018 International Travel Fund, University of Colorado, Boulder  
2018 mediaThe foundation grant  
2015 Foundation for Contemporary Arts grant  
2013 Red Gate Residency, Beijing, China

2013 MacDowell Colony for the Arts, New Hampshire  
 2012 Clocktower Gallery artist in residence, New York, NY  
 2012 Maison Populaire, artist-in-residence, Montreuil, France  
 2012 Kraft first prize, 'Endings,' Washington Project for the Arts, Experimental Media Festival  
 2011-12 Harvestworks artist in residence, New York, NY  
 2011 Foundation for Contemporary Arts grant  
 2011 mediaThe foundation grant for Liminal  
 2011 MacDowell Colony artist in residence, New Hampshire  
 2010 Experimental T.V. Center Finishing Funds  
 2007 New York State Council on the Arts, Film, Media, New Technology  
 2006-07 Eyebeam artist in residence, New York, NY  
 2006 Voom HDLabs artist in residence, New York, NY  
 Lower Manhattan Cultural Council, Swing Space artist in residence  
 Experimental T.V. Center Presentation Funds  
 2005 Turtle Will Foundation, Niger Program  
 Experimental T.V. Center Finishing Funds  
 Jerome Foundation Centennial grant  
 2004 New York State Council on the Arts, Film, Media, New Technology  
 Manhattan Cultural Center M.C.A.F. grant, New York, NY  
 Harvestworks Artist in residence  
 Experimental T.V. Center Presentation Funds  
 2003 Art in General artist in residence  
 Presentation Grant, Experimental T.V. Center, Owego, New York  
 2002 mediaThe foundation inc. artist grant for *Lifesigns*, Ethiopia  
 Presentation Grant, Experimental T.V. Center, Owego, New York  
 2000 Alternative Museum Digital commission  
 1999/01 New Radio and Performing Arts Inc. Web Project Commission  
 1998 Artists Space Independent Artist Grant  
 1997 Susan and Elihu Rose grant for A.I.R. Gallery fellow  
 1996 Experimental T.V. Center, artist in residence, Owego, New York

## PEDAGOGIC EXPERIENCE

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2022-present Adjunct professor, Professional Practices, undergraduate course, N.Y.U. Tandon School of Engineering (class size 20 students)  
 2024-present Deep Listening workshops, Sacramento, La Paz [MX] and Paris, [FR]  
 2020-2021 Community arts instructor, children-adults, Creative Catalyzers (class size 10 students)  
 2019-2020 Teacher Assistant, undergraduate, Communications 1010- Conversation, University of Colorado, Boulder (class size 20 students)  
 2018 Adjunct Instructor, Digital Arts undergraduate course, University of Colorado, Boulder (class size 20 students)  
 2014-2018 ESL instructor/Career coach, adults, Paris, France  
 2013 Digital arts instructor, extended education, Jean Roger Causson, France (class size varied)  
 2006-2007 Digital arts instructor, ages 15-19, Eyebeam Art and Technology Center, NY(class size 5)  
 2011-2014 Digital arts instructor, ages 9-14, Maison Populaire, Montreuil, France (class size 10)  
 2012 Digital arts instructor, ages 8-14, Espace Culturelle 26 Couleurs, Saint-Fargeau-Ponthierry (class Size 10)

- 2010 Adjunct instructor, Critical media/videography on sustainability, Parsons Paris University, France (class size 10)
- 2009 Digital arts instructor, ages 6-14, Art School, Rosny sous Bois, France (class size 20)
- 1996-1997 Visual arts instructor for children ages 4-12, Asian American Art Centre, NY, NY (class size 10)
- 1996-1997 Art instructor, City Arts Inc., 6th-grade level, New York, NY painted mural P.S. 42 (class size 28)

## ARTIST LECTURES

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- 2024 Community arts, City of Sacramento, Ambassador program
- 2023 Socially Engaged Art, artist presentation, California State University of Sacramento
- 2022 Socially Engaged Art, artist talk, Critical Media Practices, CU Boulder
- 2020 *Kosmorganic Aesthetics*, Atlas seminar series, Atlas Institute, CU Boulder
- 2019 *Geo-rhythmic Astro zones*, B.E.A.T. (Boulder Experiments in Art and Technology), Boulder, CO
- 2019 *Geo-rhythmic Astro zones*, 3-minute thesis CU Boulder
- 2015 *How tools shape our Art*, The Cube, Issy Les Moulineaux, France
- 2014 VJing, Mediatheque Astrolabe, Melun, France
- 2013 Artist Talk, C.A.F.A. Art University, Beijing, China
- 2013 *Morphic Resonance*, Maison des Artistes, Montreuil, France
- 2013 VJing and Modul8, 26 Couleurs, Ponthierry, France
- 2012 *Ciné numérique* with artist, L'hybride, Lille, France
- 2012 *Erglines*, The Cube, Issy Les Moulineaux, France
- 2011 *Chasers-Videobass*, Eyebeam Art and Technology Center, New York, NY
- 2011 *Liminal*, Harvestworks *Listen in Series*, New York, NY
- 2007 *U.A.P.D.*, video blogging, Eyebeam art and technology Center, New York, NY
- 2004 *Memobile*, live audiovisuals with Max, Harvestworks, New York, NY
- 2003 *Transhumance*, Art in General, New York, NY
- 2002 *Web-based Performance*, Snug Harbor Cultural Center, Turbulence.org, Staten Island, NY
- 2000 *Live Video Performance*, School of Visual Arts, New York, NY
- 1999 *The Pool*, A.T.A. Artist Television Access, San Francisco, California
- 1998 *Zenatech*, A.I.R. Gallery, New York, NY
- 1998 *Thundergulch*, Lunchtime at the Wall, New York, NY
- 1997 *The Pool*, *Listen in series*, Harvesworks, New York, NY
- 1997 *The Pool*, *iEAR series*, R.P.I., New York, NY
- 1997 *Neoconceptual Art-Meet the Artists*, Artists Space, New York, NY

## ORGANIZATION EXPERIENCE

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- 2023-2024 Arts Program Assistant, City of Sacramento
- 2020-2021 Director of *Creative Catalyzers* cultural leadership organization, Boulder, CO
- 2009-2014 Director of Windup media, digital literacy for marginalized youth, Paris, France
- 2004-2007 Youth media cultural liaison, designer of *Eye to Eye*, F.E.G.S. Health and Human Services, Bronx and New York, NY
- 2001-2003 Director of *Lifesigns* AIDS awareness through the arts, in Tigray Ethiopia (fiscal sponsor: VisualAIDS, New York, NY)
- 2007-present Contributing writer to Artist Organized Art, <https://artistorganizedart.org/>
- 1997-present Independent curator, and organizer of art festivals, exhibits, and concerts

## INDUSTRY EXPERIENCE

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1997-2007 Freelance web developer/designer Windup Media, N.Y.C., Paris, France  
Clients: Alex Katz painter, Dance Theatre Workshop, Reverend Billy performance artist, Roulette Intermedium, Barbara Yoshida photographer, Lothar Osterburg photogravure, Elizabeth Brown composer, Pauline Choi painter, Vire Volte Theatre, Ned Rothenberg musician.  
Web developer for Tana Graphics, Chase Bank, RGB digital marketing, Organic, Yada Yada Inc.

## INTERNSHIPS/TRAINING

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2023-2024 Deep Listening workshops, RPI  
2023 Diversity and Inclusivity in the Workplace, ESSEC Business School  
2023 Gender and Sexuality, Diversity and Inclusion in the Workplace, University of Pittsburg  
2023 Online Education, The Foundations of Online Teaching, Macquarie University  
2023 Race and Cultural Diversity in American Life and History, University of Illinois, Champagne Urbana  
2014 Viewpoints technique, Performance Interactive Media Arts, Brooklyn College  
2004 Creative Capital professional development workshops  
1997 Assistant video editor intern, graphics imaging, Downtown Community T.V. Center, New York, NY

## VOLUNTEER WORK

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2021 Qi gong/yoga instructor, Shambhala meditation center, Boulder  
2020 Creative Catalyzers, Director for Dare to Care food drive for school children, Boulder, CO  
2018-2020 Shambhala Center, community fundraising, Mindful Cinema, Boulder, CO  
2014-2023 volunteer web designer, grant writer advisor, Locke Foundation  
2005 Turtle Will, Inc. videographer and health care assistant, Niger  
2001-2003 Lifesigns AIDS awareness program through the arts, youth trainer, Axum, Ethiopia

## AFFILIATIONS

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ACLU, College Art Association, Eyebeam art and technology alumni, Harvestworks Digital Media Center, Roulette intermedium, A.O.A. (Artist Organized Art), Windup Media, A.I.R. Gallery alumni, Boulder County Arts Alliance, Creative Catalyzers, Tilt West, B.E.A.T. (Boulder Experiments in Art and Technology), AAWAA (Asian American Women Artists of America), Verge Center for the Arts

## LANGUAGES

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Native: English  
Fluent: French level C1  
Intermediate: Spanish level B1