



Professional artist, educator, humanitarian program designer and former founder and director of cultural programs in the United States, France and Ethiopia. In-depth experience working with diverse populations worldwide to advocate for equality and justice through cultural arts programming. 20+ years' experience in education, the arts and human service organizations.

ANGIE ENG

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websites

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10 Skill Highlights

- Innovation
- Organization
- Decision making
- Management
- Teamwork
- Proposal writing
- Interpersonal skills
- Inclusivity design
- Cultural leadership
- Public speaking

Languages

English native
French C1
Spanish B1

Experience

Nonprofit cultural programs designer

1995-present

- Director, program designer, and founder of Creative Catalyzers, a cultural leadership organization focusing on community arts, technology and sustainability. Developed partnerships, community outreach, organized workshops, events, and fundraised for public exhibitions, community art, sustainability festival, [2019-2021]
- Founder of Windup Media, a non-profit organization focusing on performance, community media arts in Paris, France [2010-2016]
- Manager, instructor, designer of *Eye to Eye* youth media workshops of FECS serving at-risk youth at Washington High School, South Bronx, West Side High School [2005-2007]
- Founder, director and trainer for *Lifesigns* AIDS awareness program through the arts in Ethiopia. Implemented marketing, outreach, fundraising, training campaign, events in partnership with VisualAIDS [2001-2003]
- Designer and instructor of *stARTing*, a studio art program for developmentally disabled adults. Organizer and curator of public art exhibitions to integrate people with disabilities into the art community. FECS, NYC. [1995-1997]

Cultural organizer

1993-present

- Contemporary art exhibition curation, Jury member
- Performance festival organizer
- Diversity training through film series, Mindful Cinema
- Art exhibition installation [2D, video, installation art, interactive media]
- Cultural conferences, Organizer and Presenter
- Marketing of cultural events [web, social media, press, print]
- Writer [proposals, grants, press releases, art criticism]
- Community outreach, establishing cross-sector partnerships

Creative Technologist

1997-present

- Video production [Adobe Premiere, Final Cut Pro]
- Physical computing and interactive environments [Arduino, Bare Conductive]
- Web design and development, site architecture [HTML, WordPress, Photoshop, Illustrator]
- Media, installation design, interactivity [MAX MSP/Jitter, Modul8, VDMX, Mad Mapper, Audacity, SketchUp]
- Lab skills- laser cutting, prototyping, woodshop tools

Educator

1992- present

- Adjunct professor, NYU Tandon, Integrated Design and Media
- Post-secondary contract professor [Parsons Paris, CU Boulder] including remote [Canvas], in-person and hybrid teaching
- Digital arts faculty [CU Boulder] taught 2D imaging, video and sound editing undergraduate level
- Media arts production [Parsons Paris] theory, production and critique of sustainable media for undergraduates
- Performance workshops, socially-engaged art [Eyebeam art and technology center]
- Job coaching and professional development [freelance]
- Secondary arts instructor of media art, youth media, painting, AV performance, animation [Maison Populaire, 26 Couleurs Cultural Centre, FECS, Asian American Art Centre, City Arts, PS 42, Washington Square HS, NYC]
- Private tutor [ESL, web development and design, WordPress for professionals, seniors and adults with dyslexia]
- Life skills counselor to people with developmental, physical, and mental disabilities [St Vincent's de Paul, Housing Initiatives, Pomeroy Recreation and Rehabilitation Center, FECS]
- Instructor of Golden Yoga, a unique routine that combines Hatha yoga, qi-gong and sound healing meditation customized for seniors and people with physical challenges

Education and training

- PhD Intermedia Writing and Performance, University of Colorado, Boulder
- MA Media, Design and Contemporary art Aesthetics, University of Paris 8
- BA Studio Arts, University of California, Santa Barbara
- Performance Interactive Media Program, Brooklyn College
- Self-expression and Leadership program, Landmark International
- Creative Capital professional development
- Artists in the Marketplace, Bronx Museum
- Diversity and inclusion workshops [CU Boulder]

Additional Project Management skills

- Digital presentations [Power Point, Prezi]
- Project management software skills [Microsoft, Xcel, Trello, Slack]

Affiliations

College Art Association, ACLU, Tilt West member, Roulette Intermedium, Eyebeam art and technology center alumni, Harvestworks digital media center member, A.I.R. Gallery alumni, Boulder Electronic Arts and Technology, Artist Organized Art writer/editor, Shambhala meditation center, and Creative Catalyzers.