

angie eng

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EDUCATION

- Ph.D. Intermedia Arts, Writing and Performance, University of Colorado, Boulder (2021)
MA Contemporary Art and Media Aesthetics, summa cum laude University Paris 8, France, (2017)
BA Studio Arts, University of California, Santa Barbara (1991)

SOLO EXHIBITIONS

- 2021 *Iconoclashgiftsfeld or the ambiguity of image destruction*, Leon Gallery, Denver, CO
2020 *Right on!*, Museum of Boulder, Boulder, CO
2015 *Doom and Gloom*, Harvestworks, New York, NY
2012 *The Executives*, Galerie Able, Berlin, Germany
2003 *Transhumance*, Art in General, New York, NY
1998 *Drive-In, Blind spots and a Dead End*, AIR Gallery, New York, NY
1996 *Safety Belt*, Artists Space, New York, NY

SELECTED GROUP EXHIBITIONS/SCREENINGS

- 2022 *This Land is my land*, Currents New Media Festival, Santa Fe, NM
2022 *Magnetizing Mandala*, Harvestworks, New York, NY
2021 *Earth Wear* community public art, Boulder, CO
2020 *Earth Wear*, community public art, Boulder, CO
2019 *This Land is my land for Touch exhibition*, The Dairy Center, Boulder, CO
2019 *Magnetizing Mandala*, Human Impacts Award, TOEC, New York, NY
2018 *Magnetizing Mandala*, Objets Extraordinaires, Gallery AAB, Paris, France
2018 *Power is a Virus*, Genie de la Bastille Galerie, Paris, France
2017 *Iconoclashgiftsfeld*, Roulette Intermedium, Brooklyn, NY
2016 *Déchets Désirables-Extraordinary Objects from the Ordinary*,
Gallery AAB, Paris, France
2015 *Holy Groves, Luminous Surface*, Electronic Gallery, Salisbury University, Maryland
2014 *Endings*, Microscope Gallery, Brooklyn, New York
2013 *Endings*, (Analix Forever Paris, Cologne International Video Art Festival, Contemporary
Arts Center, Tbilisi, Georgia, Ares Film & Media Festival, Municipal Gallery of
Contemporary Art Syracuse, Italy)
UAPD (Urban Attractors, Private Distractors), The Very First Year, Eyebeam Art and
Technology Center, New York, NY
2012 *The Executives*, Galerie Satellite, Paris, France
Endings, Experimental Media Festival, Washington DC
Morphic Resonance, Vision-R Festival, Paris, France
2011 *Endings*, Dumbo Arts Center, New York, NY

Lumiaks, AtelierBIS, Paris, France
The Executives, Augusta Savage Gallery, University of Massachusetts,
 Amherst, MA
 AtelierBIS, Paris, France
 Lumiaks, Dimanche Rouge, Nootek, Pantin, France
 2010 *Endings*, VAD New Media Found Footage Festival, San Paolo, Brazil
 2009 *Euros per minute-Freespace*, 59 Rivoli Aftersquat, Paris, France
 2008 *Longue Durée*(in collaboration with David Linton), Maison Populaire, Paris, France
 2007 *UAPD (Urban Attractors, Private Distractors)*, Interference, Eyebeam, New York, NY
 2007 *UAPD (Urban Attractors, Private Distractors)*, Conflux Festival
 Brooklyn, NY
Rocks-Scanners, New York Video Festival, Lincoln Center, New York, NY,
Schpillin Aqui (CAL Berkeley Museum, Berkeley, CA, Amsterdam Film Video Festival, San
 Francisco Art Institute, San Francisco, CA)
Euros Par Minute, He-He Associates, Paris France
 2006 *Schpillin Aqui*, Anthology Film Archives, New York, NY
Life, Still, (Video Channel, Cologne, Germany, International Digital Art Exhibit, Havana,
 Cuba, Athens Video Festival, Athens, Greece, Experimental Intermedia, New York, NY,
 Sun Khronos, Millenium Film Workshop, Brooklyn, NY)
 2004 *Life Still- Synaesthesiologists*, Virginia Film Festival
Memobile, Desert –6th International Video and Electronic Exhibit, Montreal
 2002 *Lost guides*, net.ephemera, Chapman Gallery, Salford University,
 Manchester, UK
 1999 *Lost guides*, Moving Image Gallery, New York, NY
 1998 *War Bulletin Board*, Postmasters Gallery, New York, NY
Modular Composite, Central Fine Arts, New York, NY
Be Where, Off Belef, Belgrade, Yugoslavia
Generations, Canessa Gallery, San Francisco, CA
Passway, Anna Kustera Gallery, New York, NY
 1997 *Fermented*, Parsons School of Design, New York, NY
 1996 *Passway, Someone to Watch Over Me*, Location One, Pseudo, New York, NY
And We Speak, Shirley Fiterman Gallery, BMCC, New York, NY
Scrolling New York in Japan, Gallery Kawafune, Tokyo, Japan
 1995 *Voices of Authority*, sound art, Art in General, New York, NY
Members' Choice, AIR Gallery, New York, NY
Connect/ed, National Showcase, Alternative Museum, New York, NY
Connect/ed, Artists in the Marketplace, Bronx Museum, Bronx, NY
Kakejiku, GalleryOneTwentyEight, New York, NY
Godzilla Goes Back to School, Reed College, Portland, OR
 1994 *Wonder women*, GalleryOneTwentyEight, New York, NY
 1993 *Funny Farm*, Max Fisch, New York, NY

EXPANDED MEDIA PERFORMANCE

- 2021 LEAF festival, Lafayette, CO
- 2019 Lafayette Electronic Art Festival, Lafayette, CO
- 2018 *Iconoclashgiftsfeld*, Roulette Intermedium, Brooklyn, NY
- 2018 *Chasers*, Roulette Intermedium, Brooklyn, NY
- 2017 *Iconoclashgiftsfeld*, Black Box, University of Colorado, Boulder
- 2016 *Space Audity*, CNES (National Space Research Center), Paris, France
- 2014 *Chasers*, *Formfields*, Roulette Intermedium, Brooklyn, NY
Videotaped, Outpost, Ridgewood, NY
Endings, Microscope Gallery, Brooklyn, NY
- 2013 *Chasers*, Cinema Jacques Tati, Tremblay, France
Chasers, Les Voutes, Paris, France
Chasers, Maison Populaire, Montreuil, France
Echodes, Le Lieu Multiple, Poitiers, France
CrisisRus, Vision-R Festival, La Générateur, Gentilly, France
- 2012 *ERGlins*, Maison Populaire, Montreuil, France
Echodes, Les Voutes, Paris, France
- 2011 live video *Notes for Company Karine Saporta*, Cité de la Musique, Paris, France
Liminal, New York Electronic Festival, Roulette Intermedium, Brooklyn, NY
Les Voutes, Paris, France
- 2010 *Echodes*, The Kitchen, New York, NY
Tremorrag, Le Lieu Multiple, Poitiers, France
Tremorrag, Soirée IRL, Center Mercoeur, Paris, France
video for *Notes for Company Karine Saporta*, Dansoir, Paris, France
- 2009 *Riteways*, Roulette Intermedium, New York, NY
Riteways, Issue Project Room, Old Can Factory, Brooklyn, NY
Monsters, Bellevilloise, Vision-R Festival, Paris
Riteways, Les Voutes, Paris, France
Shirt Factory, Kingston, NY
- 2008 *InterSECT*, Roulette Intermedium, New York, NY
video for *Notes*, Dansoir, Company Karine Saporta, Paris, France
- 2007 *A Lab, is a lab, is a lab*, The Kitchen, New York, NY
Memobile, Tulsa, Oklahoma,
- 2006 *Memobile*, 15 Nassau, Lower Manhattan Cultural Council residency, New York, NY
Rake at Issue Project Room, Brooklyn, NY
Siamese Cinema for Asian American Art Week at Monkeytown, Brooklyn, NY
Memobile, Anthology Film Archives, New York, NY
- 2005 *Memobile*, Roulette Intermedium Mixology Festival, New York, NY
- 2004 *Memobile*, Experimental Intermedia, New York, NY
- 2003 *Lost Guides*, New Museum of Contemporary Art, New York, NY
- 2002 *Chirping Over the Pans of this World*, Roulette Mixology Festival, New York, NY
- 2000 *Cinsi*, Roulette Intermedium, Mixology Festival, New York, NY
Make Love Flying Motorcycle, Tonic, New York, NY
Make Love Flying Motorcycle, Soho Joyce Theatre, New York, NY
- 1994-9 (with The Pool)
Whitney Museum at Philip Morris, New York, NY

The Kitchen, New York, NY
Rensselaer Polytechnic Institute, Troy, New York
Roulette Intermedium, New York, NY
Void, New York, NY
Uplink Factory, Tokyo, Japan
Milk, Tokyo, Japan
Rutgers University, New York, NY
Postmasters Gallery, New York, NY
Artists Space, New York, NY
The Knitting Factory, New York, NY
Art in General, New York, NY
ICP, Clocktower Gallery, New York, NY
CB's Gallery, New York, NY (with Nancy Meli Walker)
Context Theatre, New York, NY (with Michael Schell, Impossible Music)

NEW MEDIA COMMISSIONS

2007 *Urban Attractors, Private Distractors*, Turbulence.org
2003 *Lost Guides* on Turbulence.org
2001 *Buddha Hotel* on Alternative Museum
2001 *Empty Velocity* on anat.org
A Digital Region, Australian Network for Art and Technology, Barcelona, Spain
2000 *Empty Velocity* on Maids in Cyberspace, Studio XX, Montreal Canada
1999 *Slant.org* on thing.net
Bombs, on S.M.A.K., Stedelijk Museum voor Actuele Kunst, Gent
Empty Velocity on Turbulence.org

AWARDS/RESIDENCIES/GRANTS

2021 Foundation for Contemporary Art Emergency Grant
2021 Bridge Fund
2021 Maker micro-grant
2021 Arts of Color Fund micro-grant
2020 Gerald C. Bean Scholarship
2020 Colorado Music Relief Fund
2020 Boulder Arts Commission Community Arts grant
2018 Beverly Sears Foundation Grant
2018 Foundation for Contemporary Arts grant
2018 International Travel Fund, University of Colorado, Boulder
2018 mediaThe foundation grant
2015 Foundation for Contemporary Arts grant
2013 Red Gate Residency, Beijing, China
2013 MacDowell Colony for the Arts, New Hampshire
2012 Clocktower Gallery artist in residence, New York, NY
2012 Maison Populaire, artist-in-residence, Montreuil, France

2012 Kraft first prize, 'Endings,' Washington Project for the Arts, Experimental Media Festival

2011-12 Harvestworks artist-in-residence, New York, NY

2011 Foundation for Contemporary Arts grant

2011 mediaThe foundation grant for Liminal

2011 MacDowell Colony artist in residence, New Hampshire

2010 Experimental TV Center Finishing Funds

2007 New York State Council On the Arts, Film, Media, New Technology

2006-07 Eyebeam artist in residence, New York, NY

2006 Voom HDLabs artist in residence, New York, NY

Lower Manhattan Cultural Council, Swing Space artist in residence

Experimental TV Center Presentation Funds

2005 Turtle Will Foundation, Niger Program

Experimental TV Center Finishing Funds

Jerome Foundation Centennial grant

2004 New York State Council on the Arts, Film, Media, New Technology

Manhattan Cultural Center MCAF grant, New York, NY

Harvestworks artist in residence

Experimental TV Center Presentation Funds

2003 Art in General artist in residence

Presentation Grant, Experimental TV Center, Owego, New York

2002 mediaThe foundation inc. artist grant for *Lifesigns*, Ethiopia

Presentation Grant, Experimental TV Center, Owego, New York

2000 Alternative Museum Digital commission

1999/01 New Radio and Performing Arts Inc. Web Project Commission

1998 Artists Space Independent Artist Grant

1997 Susan and Elihu Rose grant for AIR Gallery fellow

1996 Experimental TV Center, artist in residence, Owego, New York

1994-2007 Experimental TV Center presentation funds (annual)

PEDAGOGIC EXPERIENCE

2022 Professional Practices for Creatives, NYU Tandon Integrated Design and Media

2020-2021 Creative Catalyzers remote art workshops for children/women in shelters

2020 TA Communications 1010- Conversation, University of Colorado, Boulder

2019 TA Communications 1010- Conversation, University of Colorado, Boulder

2018 Digital Arts I undergraduate course, University of Colorado, Boulder

2014-2018 ESL tutor to professional adults, Paris, France

2013 Multimedia instructor for Modul8, Jean Roger Causson, France

2006-2007 Media instructor for vlogging, *UAPD*, Eyebeam Art and Technology Center, NY

2011-2014 Multimedia instructor, Maison Populaire, Montreuil, France

2012 VJ instructor, Espace Culturelle 26 Couleurs, Saint-Fargeau-Ponthierry

2010 PSAs on sustainability undergraduate course, Parsons Paris University, France

2009 VJing video instructor for teens, Art School, Rosny sous Bois, France

1996-1997 Art Instructor for children, Asian American Art Centre, New York, NY

1996-1997 City Arts Inc., 6th-grade level, New York, NY painted mural PS 42

ARTIST LECTURES

- 2020 *Kosmorganic aesthetics*, Atlas seminar series, Atlas Institute, CU Boulder
- 2019 *Geo-rhythmic astro zones*, B.E.A.T. (Boulder Experiments in Art and Technology), Boulder, CO
- 2019 *Geo-rhythmic astro zones*, 3-minute thesis CU Boulder
- 2015 *How tools shape our Art*, The Cube, Issy Les Moulineaux, France
- 2014 *Vjing*, Mediatheque Astrolabe, Melun, France
- 2013 Artist Talk, CAFA Art University, Beijing, China
- 2013 *Morphic Resonance*, Maison des Artistes, Montreuil, France
- 2013 *Vjing and Modul8*, 26 Couleurs, Ponthierry, France
- 2012 *Ciné numérique* with artist, L'hybride, Lille, France
- 2012 *Erglines*, The Cube, Issy Les Moulineaux, France
- 2011 *Chasers-Videobass*, Eyebeam art, and technology Center, New York, NY
- 2011 *Liminal*, Harvestworks *Listen in Series*, New York, NY
- 2007 *UAPD*, video blogging, Eyebeam art and technology Center, New York, NY
- 2004 *Memobile*, live audiovisuals with Max, Harvestworks, New York, NY
- 2003 *Transhumance*, Art in General, New York, NY
- 2002 *Web-based Performance*, Snug Harbor Cultural Center, Turbulence.org, Staten Island, NY
- 2000 *Live Video Performance*, School of Visual Arts, New York, NY
- 1999 *The Pool*, ATA Artist Television Access, San Francisco, California
- 1998 *Zenatech*, AIR Gallery, New York, NY
- 1998 *Thundergulch*, Lunchtime at the Wall, New York, NY
- 1997 *The Pool*, *Listen in series*, Harvestworks, New York, NY
- 1997 *The Pool*, *iEAR series*, RPI, New York, NY
- 1997 *Neoconceptual art-Meet the Artists*, Artists Space, New York, NY

NON-PROFIT ORGANIZATION EXPERIENCE

- 2020-2021 Director of *Creative Catalyzers* cultural leadership organization, Boulder, CO
- 2009-2014 Director of Windup media, digital literacy for marginalized youth, Paris, France
- 2004-2007 Youth media counselor, founder of *Eye to Eye*, FECS Health and Human Services, Bronx and New York, NY
- 2001-2003 Director of *Lifesigns* AIDS awareness through the arts, in Tigray Ethiopia (fiscal sponsor: VisualAIDS, New York, NY)
- 2007-present Contributing writer to Artist Organized Art, <https://artistorganizedart.org/>
- 1993-1996 Counselor for adults with disabilities, FECS Health and Human Services, established an art therapy group, *stARTing*, New York, NY
- 1993-present Independent curator, organizer of art festivals, exhibits, and concerts
- 1992-1993 Job coach with brain-injured adults, Recreation center for the Handicapped San Francisco, CA
- 1990-1992 Counselor for adults with mental illness, Housing Initiative, Santa Barbara, CA
- 1989-1991 Counselor for children with multiple disabilities, Saint Vincent De Paul's, Santa Barbara, CA

INDUSTRY EXPERIENCE

1997-2007 Freelance web developer/designer Windup Media, NYC, Paris, France
Clients: Alex Katz painter, Dance Theatre Workshop, Reverend Billy performance artist, Roulette Intermedium, Barbara Yoshida photographer, Lothar Osterburg photogravure, Elizabeth Brown composer, Pauline Choi painter, Vire Volte Theatre, Ned Rothenberg musician.
Web developer for Tana Graphics, Chase bank, RGB digital marketing, Organic, Yada Yada Inc.

INTERNSHIPS/TRAINING

1993 Artists in the Marketplace, Bronx Museum
1997 Assistant editor, Downtown Community TV Center, New York, NY
2004 Creative capital professional development workshops

VOLUNTEER WORK

2021 Qi gong/yoga instructor, Shambhala meditation center, Boulder
2020 Creative Catalyzers, organizer for Dare to Care food drive for school children, Boulder, CO
2018-2020 Shambhala Center, community fundraising, mindful cinema, Boulder, CO
2005 Turtle Will, Inc. videographer and health care assistant, Niger
2001-2003 Lifesigns AIDS awareness program through the arts, youth trainer, Axum, Ethiopia
1993 Community Healthcare Network, free mobile health clinic, nurse's aide, New York, NY

AFFILIATIONS

Eyebeam alumni, Harvestworks digital media center, Roulette intermedium, AOA(Artist Organized Art), Windup Media, AIR Gallery alumni, Shambhala Center, Boulder County Arts Alliance, Creative Catalyzers, Tilt West, B.E.A.T.(Boulder Experiments in Art and Technology)

LANGUAGES

Native: English
Fluent: French level C1
Beginner: Spanish level B1