



Professional artist, educator, humanitarian program designer, and former founder and director of cultural programs in the United States, France, and Ethiopia. In-depth experience working with diverse populations worldwide to advocate for equality and justice through cultural arts programming. 20+ years' experience in the education of arts and human service organizations. Designed and directed three non-profit organizations and three community arts programs serving marginalized populations.

ANGIE ENG

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10 Skill Highlights

- Innovation
- Organization
- Decision making
- Management
- Event planning
- Proposal writing
- Interpersonal skills
- Inclusivity design
- Cultural leadership
- Public speaking

Languages

English native
French C1
Spanish B1

Computer skills

G-Suite
Adobe Suite
Office
Wordpress
HTML
Salesforce
Slack
Trello
Monday.com
Premiere/Final Cut
Modul8/Madmapper
Max MSP

Experience

Cultural program designer

2003-present

- Director, program designer, and founder of Creative Catalyzers, a cultural leadership organization focusing on community arts, technology and sustainability. Developed over 20 community partnerships, Designed remote and in-person workshops, and produced public exhibitions, five community art projects, and a sustainable art festival. [2019-2021]
- Founder of Windup Media, a non-profit organization focusing on media performance, community arts in France. Designed and produced arts program reaching hundreds of youth and families. Designed STEAM curriculum and managed four teaching artists. [2010-2016]
- Manager, instructor, curriculum designer, community outreach of *Eye to Eye* youth media workshops of FECS serving over 300 at-risk youth at Washington High School, South Bronx, West Side High School [2005-2007]
- Founder, director, and educator for *Lifesigns* AIDS awareness program through the arts in Ethiopia. Designed curriculum, built international partners, fundraised for 2 years of programming, managed volunteers and teaching artists, produced theatre play, AIDS march, 5 wall murals in 3 towns in partnership with VisualAIDS [2001-2003]

Cultural organizer

2003-present

- Contemporary art exhibition curation, Jury member. Harvestworks, Eyebeam,
- Independent Curator
- Music, art, and performance festival organizer
- Film curator for diversity training through media, *Mindful Cinema*, Shambhala Center, Boulder CO [2018-2019]
- Art exhibition designer of 2D, video, installation art, and interactive media.
- Organizer/presenter of cultural art conferences
- Increased visibility and outreach of cultural events with print and social media marketing
- Wrote over 100 cultural arts proposals, 200 grants, 100 press releases, and 3 annual reports for 3 non-profit organizations.
- Establishing cross-sector partnerships with FECS, Windup Media, Lifesigns, Creative Catalyzers
- Awarded over 50 grants, prizes, commissions, and residencies.

Creative Technologist

- Video production [Adobe Premiere, Final Cut Pro]
- Physical computing and interactive environments [Arduino, Bare Conductive]
- Web design and development, site architecture [HTML, WordPress, Photoshop, Illustrator]
- Media, installation design, interactivity [MAX MSP/Jitter, Modul8, VDMX, Mad Mapper, Audacity, SketchUp]
- Lab skills- laser cutting, prototyping, woodshop tools

Educator

- Adjunct Professor of Professional Practices, NYU Tandon, Integrated Design and Media. Includes public speaking, networking, writing, financial literacy, community-building, diversity, and inclusivity training. Undergraduates [2022-present]
- Adjunct Instructor of Digital Arts. Adbusting, Appropriation, and Remix art. CU Boulder. Wrote curriculum and lectured on 2D imaging, video, and sound editing for undergraduates. [2018]
- Media arts production. Taught theory, production, and critique of sustainable media for undergraduates. Parsons Paris. [2009]
- Video, Intermedia performance workshops, socially-engaged art. Eyebeam Art and technology center resident. [2006-2007]
- Developed and taught inclusive healing practice, *Golden Yoga* for people with physical challenges and the elderly. A unique routine that combines Hatha yoga, qi-gong, and sound healing meditation. [2022- present]
- Primary and Secondary teaching artist of visual art, new media, video making, painting, AV performance, interactive arts [Maison Populaire, 26 Couleurs Cultural Centre, FECS, Asian American Art Centre, City Arts, PS 42, Washington Square HS, NYC.

Education and training

- Ph.D. Intermedia Writing and Performance, University of Colorado, Boulder
- MA Media, Design and Contemporary Art Aesthetics, University of Paris 8
- BA Studio Arts, University of California, Santa Barbara
- Certificate in Deep Listening [Rensselaer Polytechnic Institute]
- Viewpoints training, Performance Interactive Media Program, Brooklyn College
- Creative Capital professional development
- Artists in the Marketplace, professional development, Bronx Museum
- Diversity and inclusion workshops [CU Boulder]

Affiliations

College Art Association, ACLU, Tilt West, Roulette Intermedium, Eyebeam art and technology center alumni, Harvestworks digital media center member, A.I.R. Gallery alumni, Boulder Electronic Arts and Technology, Artist Organized Art writer/editor.