

## ANGIE ENG

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## EDUCATION

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- Ph.D. Intermedia Arts, Writing and Performance, University of Colorado, Boulder  
M.A. Contemporary Art and Media Aesthetics, summa cum laude University Paris 8, France  
B.A. Studio Arts, University of California, Santa Barbara

## SOLO EXHIBITIONS

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|------|---|
| 2021 | <i>Iconoclashgiftsfeld or the ambiguity of image destruction</i> , Leon Gallery, Denver, CO |
| 2020 | <i>Right On!</i> , Museum of Boulder, Boulder, CO   |
| 2015 | <i>Doom and Gloom</i> , Harvestworks, New York, NY  |
| 2012 | <i>The Executives</i> , Galerie Able, Berlin, Germany                                       |
| 2003 | <i>Transhumance</i> , Art in General, New York, NY  |
| 1998 | <i>Drive-In, Blind spots and a Dead End</i> , A.I.R. Gallery, New York, NY                  |
| 1996 | <i>Safety Belt</i> , Artists Space, New York, NY  |

## SELECTED GROUP EXHIBITIONS/ACTIONS/SCREENINGS

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| 2023 | <i>Right On!</i> Sacramento, CA   |
| 2022 | AIR Gallery 50 <sup>th</sup> Anniversary, New York, NY  |
| 2022 | <i>Right On! Social justice art walk</i> , Boulder CO   |
| 2021 | <i>Earth Wear</i> community public art, Boulder, CO   |
| 2020 | <i>Earth Wear</i> , community public art, Boulder, CO   |
| 2019 | <i>This Land is My Land, Touch exhibition</i> , The Dairy Center, Boulder, CO   |
| 2019 | <i>Magnetizing Mandala</i> , Human Impacts Award, T.O.E.C., New York, NY  |
| 2018 | <i>Magnetizing Mandala</i> , Objets Extraordinaires, Gallery A.A.B., Paris, France  |
| 2018 | <i>Power is a Virus</i> , Genie de la Bastille Galerie, Paris, France   |
| 2017 | <i>Iconoclashgiftsfeld</i> , Roulette Intermedium, Brooklyn, NY   |
| 2016 | <i>Déchets Désirables-Extraordinary Objects from the Ordinary</i> ,<br>Gallery A.A.B., Paris, France  |
| 2015 | <i>Holy Groves, Luminous Surface</i> , Electronic Gallery, Salisbury University, Maryland   |
| 2014 | <i>Endings</i> , Microscope Gallery, Brooklyn, New York   |
| 2013 | <i>Endings</i> , (Analix Forever Paris, Cologne International Video Art Festival, Contemporary<br>Arts Center, Tbilisi, Georgia, Ares Film & Media Festival, Municipal Gallery of<br>Contemporary Art Syracuse, Italy)<br>U.A.P.D. (Urban Attractors, Private Distractors), The Very First Year, Eyebeam Art and<br>Technology Center, New York, NY |
| 2012 | <i>The Executives</i> , Galerie Satellite, Paris, France<br><i>Endings</i> , Experimental Media Festival, Washington DC<br><i>Morphic Resonance</i> , Vision-R Festival, Paris, France  |
| 2011 | <i>Endings</i> , Dumbo Arts Center, New York, NY  |

Lumiaks, AtelierBIS, Paris, France  
*The Executives*, Augusta Savage Gallery, University of Massachusetts,  
 Amherst, MA  
 AtelierBIS, Paris, France  
 Lumiaks, Dimanche Rouge, Nootek, Pantin, France  
 2010 *Endings*, V.A.D. New Media Found Footage Festival, San Paolo, Brazil  
 2009 *Euros per minute-Freespace*, 59 Rivoli Aftersquat, Paris, France  
 2008 *Longue Durée*(in collaboration with David Linton), Maison Populaire, Paris, France  
 2007 *U.A.P.D. (Urban Attractors, Private Distractors)Interferencece*, Eyebeam, New York, NY  
 2007 *U.A.P.D. (Urban Attractors, Private Distractors)*, Conflux Festival  
 Brooklyn, NY  
*Rocks-Scanners*, New York Video Festival, Lincoln Center, New York, NY,  
*Schpilín Aquí* (C.A.L. Berkeley Museum, Berkeley, CA, Amsterdam Film Video Festival,  
 San Francisco Art Institute, San Francisco, CA)  
*Euros Par Minute*, He-He Associates, Paris France  
 2006 *Schpilín Aquí*, Anthology Film Archives, New York, NY  
*Life, Still*, (Video Channel, Cologne, Germany, International Digital Art Exhibit, Havana,  
 Cuba, Athens Video Festival, Athens, Greece, Experimental Intermedia, New York, NY,  
 Sun Khronos, Millenium Film Workshop, Brooklyn, NY)  
 2004 *Life Still- Synaesthesiologists*, Virginia Film Festival  
*Memobile*, Desert –6<sup>th</sup> International Video and Electronic Exhibit, Montreal  
 2002 *Lost guides*, net.ephemera, Chapman Gallery, Salford University,  
 Manchester, U.K.  
 1999 *Lost guides*, Moving Image Gallery, New York, NY  
 1998 *War Bulletin Board*, Postmasters Gallery, New York, NY  
*Modular Composite*, Central Fine Arts, New York, NY  
*Be Where, Off Belef*, Belgrade, Yugoslavia  
*Generations*, Canessa Gallery, San Francisco, CA  
*Passway*, Anna Kustera Gallery, New York, NY  
 1997 *Fermented*, Parsons School of Design, New York, NY  
 1996 *Scrolling New York in Japan*, Gallery Kawafune, Tokyo, Japan  
*Voices of Authority*, sound art, Art in General, New York, NY  
*Connect/ed*, National Showcase, Alternative Museum, New York, NY  
*Connect/ed*, Artists in the Marketplace, Bronx Museum, Bronx, NY

## EXPANDED MEDIA PERFORMANCE

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- 2021 LEAF festival, Lafayette, CO
- 2019 Lafayette Electronic Art Festival, Lafayette, CO
- 2018 *Iconoclashgiftsfeld*, Roulette Intermedium, Brooklyn, NY
- 2018 *Chasers*, Roulette Intermedium, Brooklyn, NY
- 2017 *Iconoclashgiftsfeld*, Black Box, University of Colorado, Boulder
- 2016 *Space Audity*, C.N.E.S. (National Space Research Center), Paris, France
- 2014 *Chasers*, *Formfields*, Roulette Intermedium, Brooklyn, NY  
*Videotaped*, Outpost, Ridgewood, NY  
*Endings*, Microscope Gallery, Brooklyn, NY
- 2013 *Chasers*, Cinema Jacques Tati, Tremblay, France  
*Chasers*, Les Voutes, Paris, France  
*Chasers*, Maison Populaire, Montreuil, France  
*Echodes*, Le Lieu Multiple, Poitiers, France  
*CrisisRus*, Vision-R Festival, La Générateur, Gentilly, France
- 2012 *ERGlins*, Maison Populaire, Montreuil, France  
*Echodes*, Les Voutes, Paris, France
- 2011 live video *Notes for Company Karine Saporta*, Cité de la Musique, Paris, France  
*Liminal*, New York Electronic Festival, Roulette Intermedium, Brooklyn, NY  
Les Voutes, Paris, France
- 2010 *Echodes*, The Kitchen, New York, NY  
*Tremorrag*, Le Lieu Multiple, Poitiers, France  
*Tremorrag*, Soirée IRL, Center Mercoeur, Paris, France  
video for *Notes for Company Karine Saporta*, Dansoir, Paris, France
- 2009 *Riteways*, Roulette Intermedium, New York, NY  
*Riteways*, Issue Project Room, Old Can Factory, Brooklyn, NY  
*Monsters*, Bellevilloise, Vision-R Festival, Paris  
*Riteways*, Les Voutes, Paris, France  
Shirt Factory, Kingston, NY
- 2008 *InterSECT*, Roulette Intermedium, New York, NY  
video for *Notes*, Dansoir, Company Karine Saporta, Paris, France
- 2007 *A Lab, is a lab, is a lab*, The Kitchen, New York, NY  
*Memobile*, Tulsa, Oklahoma,
- 2006 *Memobile*, 15 Nassau, Lower Manhattan Cultural Council residency, New York, NY  
*Rake at Issue* Project Room, Brooklyn, NY  
*Siamese Cinema for Asian American Art Week* at Monkeytown, Brooklyn, NY  
*Memobile*, Anthology Film Archives, New York, NY
- 2005 *Memobile*, Roulette Intermedium Mixology Festival, New York, NY
- 2004 *Memobile*, Experimental Intermedia, New York, NY
- 2003 *Lost Guides*, New Museum of Contemporary Art, New York, NY
- 2002 *Chirping Over the Pans of this World*, Roulette Mixology Festival, New York, NY
- 2000 *Cinsi*, Roulette Intermedium, Mixology Festival, New York, NY  
*Make Love Flying Motorcycle*, Tonic, New York, NY  
*Make Love Flying Motorcycle*, Soho Joyce Theatre, New York, NY
- 1996-9 (with The Pool)  
Whitney Museum at Philip Morris, New York, NY

The Kitchen, New York, NY  
 Rensselaer Polytechnic Institute, Troy, New York  
 Roulette Intermedium, New York, NY  
 Void, New York, NY  
 Uplink Factory, Tokyo, Japan  
 Milk, Tokyo, Japan  
 Rutgers University, New York, NY  
 Postmasters Gallery, New York, NY  
 Artists Space, New York, NY  
 The Knitting Factory, New York, NY  
 Art in General, New York, NY  
 I.C.P., Clocktower Gallery, New York, NY  
 C.B.'s Gallery, New York, NY (with Nancy Meli Walker)  
 Context Theatre, New York, NY (with Michael Schell, Impossible Music)

## NEW MEDIA COMMISSIONS

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2007 *Urban Attractors, Private Distractors*, Turbulence.org  
 2003 *Lost Guides* on Turbulence.org  
 2001 *Buddha Hotel* on Alternative Museum  
 2001 *Empty Velocity* on anat.org  
 A Digital Region, Australian Network for Art and Technology, Barcelona, Spain  
 2000 *Empty Velocity* on Maids in Cyberspace, Studio XX, Montreal Canada  
 1999 *Slant.org* on thing.net  
*Bombs*, on S.M.A.K., Stedelijk Museum voor Actuele Kunst, Gent  
*Empty Velocity* on Turbulence.org

## AWARDS/RESIDENCIES/GRANTS

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2022 Sacramento Office of Arts and Culture matching grant  
 2022 Boulder Human Relations Commission grant  
 2022 AAJC-Kaiser-CHA grant, Center for Humanities, CU Boulder  
 2021 Foundation for Contemporary Arts Emergency Grant  
 2021 Bridge Fund  
 2021 Maker micro-grant  
 2021 Artists of Color Fund micro-grant  
 2020 Gerald C. Bean Scholarship  
 2020 Colorado Music Relief Fund  
 2020 Boulder Arts Commission Community Arts grant  
 2018 Beverly Sears Foundation Grant  
 2018 Foundation for Contemporary Arts Emergency Grant  
 2018 International Travel Fund, University of Colorado, Boulder  
 2018 mediaThe foundation grant  
 2015 Foundation for Contemporary Arts grant  
 2013 Red Gate Residency, Beijing, China  
 2013 MacDowell Colony for the Arts, New Hampshire

2012	Clocktower Gallery artist in residence, New York, NY
2012	Maison Populaire, artist-in-residence, Montreuil, France
2012	Kraft first prize, 'Endings,' Washington Project for the Arts, Experimental Media Festival
2011-12	Harvestworks artist in residence, New York, NY
2011	Foundation for Contemporary Arts grant
2011	mediaThe foundation grant for Liminal
2011	MacDowell Colony artist in residence, New Hampshire
2010	Experimental T.V. Center Finishing Funds
2007	New York State Council on the Arts, Film, Media, New Technology
2006-07	Eyebeam artist in residence, New York, NY
2006	Voom HD Labs artist in residence, New York, NY
	Lower Manhattan Cultural Council, Swing Space artist in residence
	Experimental T.V. Center Presentation Funds
2005	Turtle Will Foundation, Niger Program
	Experimental T.V. Center Finishing Funds
	Jerome Foundation Centennial grant
2004	New York State Council on the Arts, Film, Media, New Technology
	Manhattan Cultural Center M.C.A.F. grant, New York, NY
	Harvestworks Artist in residence
	Experimental T.V. Center Presentation Funds
2003	Art in General artist in residence
	Presentation Grant, Experimental T.V. Center, Owego, New York
2002	mediaThe foundation inc. artist grant for <i>Lifesigns</i> , Ethiopia
	Presentation Grant, Experimental T.V. Center, Owego, New York
2000	Alternative Museum Digital commission
1999/01	New Radio and Performing Arts Inc. Web Project Commission
1998	Artists Space Independent Artist Grant
1997	Susan and Elihu Rose grant for A.I.R. Gallery fellow
1996	Experimental T.V. Center, artist in residence, Owego, New York

## PEDAGOGIC EXPERIENCE

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2022-present	Adjunct professor, Professional Practices, undergraduate course, N.Y.U. Tandon School of Engineering (class size 20 students)
2020-2021	Community arts instructor, children-adults, Creative Catalyzers (class size 10 students)
2019-2020	Teacher Assistant, undergraduate, Communications 1010- Conversation, University of Colorado, Boulder (class size 20 students)
2018	Adjunct instructor, Digital Arts undergraduate course, University of Colorado, Boulder (class size 20 students)
2014-2018	ESL instructor/Career coach, adults, Paris, France
2013	Digital arts instructor, extended education, Jean Roger Causson, France (class size varied)
2006-2007	Digital arts instructor, ages 15-19, Eyebeam Art and Technology Center, NY(class size 5)
2011-2014	Digital arts instructor, ages 9-14, Maison Populaire, Montreuil, France (class size 10)
2012	Digital arts instructor, ages 8-14, Espace Culturelle 26 Couleurs, Saint-Fargeau-Ponthierry (class Size 10)
2010	Adjunct instructor, Critical media/videography on sustainability, Parsons Paris University, France

(class size 10)  
 2009 Digital arts instructor, ages 6-14, Art School, Rosny sous Bois, France (class size 20)  
 1996-1997 Visual arts instructor for children ages 4-12, Asian American Art Centre, NY, NY (class size 10)  
 1996-1997 Art instructor, City Arts Inc., 6th-grade level, New York, NY painted mural P.S. 42 (class size 28)

## ARTIST LECTURES

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2023 Socially Engaged Art, artist presentation, California University of Sacramento  
 2022 Socially Engaged Art, artist talk, Critical Media Practices, CU Boulder  
 2020 *Kosmorganic Aesthetics*, Atlas seminar series, Atlas Institute, CU Boulder  
 2019 *Geo-rhythmic Astro zones*, B.E.A.T. (Boulder Experiments in Art and Technology), Boulder, CO  
 2019 *Geo-rhythmic Astro zones*, 3-minute thesis CU Boulder  
 2015 *How tools shape our Art*, The Cube, Issy Les Moulineaux, France  
 2014 VJing, Mediatheque Astrolabe, Melun, France  
 2013 Artist Talk, C.A.F.A. Art University, Beijing, China  
 2013 *Morphic Resonance*, Maison des Artistes, Montreuil, France  
 2013 VJing and Modul8, 26 Couleurs, Ponthierry, France  
 2012 *Ciné numérique* with artist, L'hybride, Lille, France  
 2012 *Erglines*, The Cube, Issy Les Moulineaux, France  
 2011 *Chasers-Videobass*, Eyebeam Art and Technology Center, New York, NY  
 2011 *Liminal*, Harvestworks *Listen in Series*, New York, NY  
 2007 *U.A.P.D.*, video blogging, Eyebeam art and technology Center, New York, NY  
 2004 *Memobile*, live audiovisuals with Max, Harvestworks, New York, NY  
 2003 *Transhumance*, Art in General, New York, NY  
 2002 *Web-based Performance*, Snug Harbor Cultural Center, Turbulence.org, Staten Island, NY  
 2000 *Live Video Performance*, School of Visual Arts, New York, NY  
 1999 *The Pool*, A.T.A. Artist Television Access, San Francisco, California  
 1998 *Zenatech*, A.I.R. Gallery, New York, NY  
 1998 *Thundergulch*, Lunchtime at the Wall, New York, NY  
 1997 *The Pool*, *Listen in series*, Harvestworks, New York, NY  
 1997 *The Pool*, *iEAR series*, R.P.I., New York, NY  
 1997 *Neoconceptual Art-Meet the Artists*, Artists Space, New York, NY

## NON-PROFIT ORGANIZATION EXPERIENCE

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2020-2021 Director of *Creative Catalyzers* cultural leadership organization, Boulder, CO  
 2009-2014 Director of Windup media, digital literacy for marginalized youth, Paris, France  
 2004-2007 Youth media counselor, founder of *Eye to Eye*, F.E.G.S. Health and Human Services, Bronx and New York, NY  
 2001-2003 Director of *Lifesigns* AIDS awareness through the arts, in Tigray Ethiopia (fiscal sponsor: VisualAIDS, New York, NY)  
 2007-present Contributing writer to Artist Organized Art, <https://artistorganizedart.org/>  
 1997-present Independent curator, and organizer of art festivals, exhibits, and concerts

## INDUSTRY EXPERIENCE

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1997-2007      Freelance web developer/designer Windup Media, N.Y.C., Paris, France  
Clients: Alex Katz painter, Dance Theatre Workshop, Reverend Billy performance artist, Roulette Intermedium, Barbara Yoshida photographer, Lothar Osterburg photogravure, Elizabeth Brown composer, Pauline Choi painter, Vire Volte Theatre, Ned Rothenberg musician.  
Web developer for Tana Graphics, Chase bank, RGB digital marketing, Organic, Yada Yada Inc.

## INTERNSHIPS/TRAINING

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2023              Deep Listening workshops, RPI  
2019              Diversity Training, C.U. Boulder  
2014              Viewpoints technique, Performance Interactive Media Arts, Brooklyn College  
2004              Creative Capital professional development workshops  
1997              Assistant video editor intern, graphics imaging, Downtown Community T.V. Center, New York, NY

## VOLUNTEER WORK

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2021              Qi gong/yoga instructor, Shambhala meditation center, Boulder  
2020              Creative Catalyzers, Director for Dare to Care food drive for school children, Boulder, CO  
2018-2020      Shambhala Center, community fundraising, Mindful Cinema, Boulder, CO  
2005              Turtle Will, Inc. videographer and health care assistant, Niger  
2001-2003      Lifesigns AIDS awareness program through the arts, youth trainer, Axum, Ethiopia

## AFFILIATIONS

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ACLU, College Art Association, Eyebeam art and technology alumni, Harvestworks Digital Media Center, Roulette intermedium, A.O.A. (Artist Organized Art), Windup Media, A.I.R. Gallery alumni, Boulder County Arts Alliance, Creative Catalyzers, Tilt West, B.E.A.T. (Boulder Experiments in Art and Technology)

## LANGUAGES

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Native: English  
Fluent: French level C1  
Intermediate: Spanish level B1