

ANGIE ENG

EDUCATION

- PhD Intermedia Arts, Writing, Performance, University of Colorado, Boulder (2021)
MA Aesthetics in Contemporary Art and Media, University Paris 8 (2017)
BA Studio Arts, University of California, Santa Barbara (1991)

SOLO EXHIBITIONS

- 2015 *Doom and Gloom*, Harvestworks, New York, NY
2012 *The Executives*, Galerie Able, Berlin, Germany
2003 *Transhumance*, Art in General, New York, NY
1998 *Drive In, Blind spots and a Dead End*, AIR Gallery, New York, NY
1996 *Safety Belt*, Artists Space, New York, NY

SELECTED GROUP EXHIBITIONS/SCREENINGS

- 2019 *Touch*, The Dairy Center, Boulder, CO
2018 *Objets Extraordinaires*, Gallery AAB, Paris, France
2018 *Power is a Virus*, Genie de la Bastille Galerie, Paris, France
2017 *Iconoclashgiftsfeld* (gift store), Roulette Intermedia, Brooklyn, NY
2016 *Déchets Désirables-Extraordinary Objects from the Ordinary*,
Gallery AAB, Paris, France
2015 *Holy Groves, Luminous Surface*, Electronic Gallery, Salisbury University, Maryland
2014 *Endings*, Microscope Gallery, Brooklyn, New York
2013 *Endings*, (Analix Forever Paris, Cologne International Video Art Festival, Contemporary
Arts Center, Tbilisi, Georgia, Ares Film & Media Festival, Municipal Gallery of
Contemporary Art Syracuse, Italy)
UAPD (Urban Attractors, Private Distractors), The Very First Year, Eyebeam Art and
Technology Center, New York, NY
2012 *The Executives*, Galerie Satellite, Paris, France
Endings, Experimental Media Festival, Washington DC
Morphic Resonance, Vision-R Festival, Paris, France
2011 *Endings*, Dumbo Arts Center, New York, NY
Lumiaks, AtelierBIS, Paris, France
The Executives, Augusta Savage Gallery, University of Massachusetts,
Amherst, MA
AtelierBIS, Paris, France
Lumiaks, Dimanche Rouge, Nootek, Pantin, France
2010 *Endings*, VAD New Media Found Footage Festival, San Paolo, Brazil
2009 *Euros per minute-Freespace*, 59 Rivoli Aftersquat, Paris, France

- 2008 *Longue Durée*(in collaboration with David Linton), Maison Populaire, Paris, France
- 2007 *UAPD (Urban Attractors, Private Distractors)*, Interference, Eyebeam, New York, NY
- 2007 *UAPD (Urban Attractors, Private Distractors)*, Conflux Festival
Brooklyn, NY
- Rocks-Scanners*, New York Video Festival, Lincoln Center, New York, NY,
Schpilin Aqui (CAL Berkeley Museum, Berkeley, CA, Amsterdam Film Video Festival, San
Francisco Art Institute, San Francisco, CA)
- Euros Par Minute*, He-He Associates, Paris France
- 2006 *Schpilin Aqui*, Anthology Film Archives, New York, NY
- Life, Still*, (Video Channel, Cologne, Germany, International Digital Art Exhibit, Havana,
Cuba, Athens Video Festival, Athens, Greece, Experimental Intermedia, New York, NY,
Sun Khronos, Millenium Film Workshop, Brooklyn, NY)
- 2004 *Life Still- Synaesthesiologists*, Virginia Film Festival
- Memobile*, Desert –6th International Video and Electronic Exhibit, Montreal
- 2002 *Lost guides*, net.ephemera, Chapman Gallery, Salford University,
Manchester, UK
- 1999 *Lost guides*, Moving Image Gallery, New York, NY
- 1998 *War Bulletin Board*, Postmasters Gallery, New York, NY
- Modular Composite*, Central Fine Arts, New York, NY
- Be Where, Off Belef*, Belgrade, Yugoslavia
- Generations*, Canessa Gallery, San Francisco, CA
- Passway*, Anna Kustera Gallery, New York, NY
- 1997 *Fermented*, Parsons School of Design, New York, NY
- 1996 *Passway, Someone to Watch Over Me*, Location One, Pseudo, New York, NY
- And We Speak*, Shirley Fiterman Gallery, BMCC, New York, NY
- Scrolling New York in Japan*, Gallery Kawafune, Tokyo, Japan
- 1995 *Voices of Authority*, sound art, Art in General, New York, NY
- Members' Choice*, AIR Gallery, New York, NY
- Connect/ed*, National Showcase, Alternative Museum, New York, NY
- Connect/ed*, Artists in the Marketplace, Bronx Museum, Bronx, NY
- Kakejiku*, GalleryOneTwentyEight, New York, NY
- Godzilla Goes Back to School*, Reed College, Portland, OR
- 1994 *Wonder women*, GalleryOneTwentyEight, New York, NY
- 1993 *Funny Farm*, Max Fisch, New York, NY

VIDEO PERFORMANCE/EXPANDED MEDIA

- 2019 Lafayette Electronic Art Festival, Lafayette, CO
- 2018 *Iconoclashgiftsfeld*, Roulette Intermedia, Brooklyn, NY
- 2018 *Chasers*, Roulette Intermedia, Brooklyn, NY
- 2017 *Iconoclashgiftsfeld*, Black Box, University of Colorado, Boulder
- 2016 *Space Audity*, CNES (National Space Research Center), Paris, France
- 2014 *Chasers*, Formfields, Roulette Intermedium, Brooklyn, NY
- Videotaped*, Outpost, Ridgewood, NY
- Endings*, Microscope Gallery, Brooklyn, NY
- 2013 *Chasers*, Cinema Jacques Tati, Tremblay, France

- Chasers*, Les Voutes, Paris, France
Chasers, Maison Populaire, Montreuil, France
Echodes, Le Lieu Multiple, Poitiers, France
CrisisRus, Vision-R Festival, La Générateur, Gentilly, France
2012 *ERGLines*, Maison Populaire, Montreuil, France
Echodes, Les Voutes, Paris, France
2011 live video *Notes for Company Karine Saporta*, Cité de la Musique, Paris, France
Liminal, New York Electronic Festival, Roulette, Brooklyn, NY
Les Voutes, Paris, France
2010 *Echodes*, The Kitchen, New York, NY
Tremorrag, Le Lieu Multiple, Poitiers, France
Tremorrag, Soirée IRL, Center Mercoeur, Paris, France
video for *Notes for Company Karine Saporta*, Dansoir, Paris, France
2009 *Riteways*, Roulette, New York, NY
Riteways, Issue Project Room, Old Can Factory, Brooklyn, NY
Monsters, Bellevilloise, Vision-R Festival, Paris
Riteways, Les Voutes, Paris, France
Shirt Factory, Kingston, NY
2008 *InterSECT*, Roulette, New York, NY
video for *Notes*, Dansoir, Company Karine Saporta, Paris, France
2007 *A Lab, is a lab, is a lab*, The Kitchen, New York, NY
Memobile, Tulsa, Oklahoma,
2006 *Memobile*, 15 Nassau, Lower Manhattan Cultural Council residency, New York, NY
Rake at Issue Project Room, Brooklyn, NY
Siamese Cinema for Asian American Art Week at Monkeytown, Brooklyn, NY
Memobile, Anthology Film Archives, New York, NY
2005 *Memobile*, Roulette Intermedium Mixology Festival, New York, NY
2004 *Memobile*, Experimental Intermedia, New York, NY
2003 *Lost Guides*, New Museum of Contemporary Art, New York, NY
2002 *Chirping Over the Pans of this World*, Roulette Mixology Festival, New York, NY
2000 *Cinsi*, Roulette Intermedium Mixology Festival, New York, NY
Make Love Flying Motorcycle, Tonic, New York, NY
Make Love Flying Motorcycle, Soho Joyce Theatre, New York, NY

1994-9 (with The Pool)
Whitney Museum at Philip Morris, New York, NY
The Kitchen, New York, NY
Rensselaer Polytechnic Institute, Troy, New York
Roulette, New York, NY
Void, New York, NY
Uplink Factory, Tokyo, Japan
Milk, Tokyo, Japan
Rutgers University, New York, NY
Postmasters Gallery, New York, NY
Artists Space, New York, NY

The Knitting Factory, New York, NY
Art in General, New York, NY
ICP, Clocktower Gallery, New York, NY
CB's Gallery, New York, NY (with Nancy Meli Walker)
Context Theatre, New York, NY (with Michael Schell, Impossible Music)

NEW MEDIA COMMISSIONS

2007 *Urban Attractors, Private Distractors*, Turbulence.org
2003 *Lost Guides* on Turbulence.org
2001 *Buddha Hotel* on Alternative Museum
2001 *Empty Velocity* on anat.org
A Digital Region, Australian Network for Art and Technology, Barcelona, Spain
2000 *Empty Velocity* on Maids in Cyberspace, Studio XX, Montreal Canada
1999 *Slant.org* on thing.net
Bombs, on S.M.A.K., Stedelijk Museum voor Actuele Kunst, Gent
Empty Velocity on Turbulence.org

AWARDS/RESIDENCIES/GRANTS

2018 Beverly Sears Grant
2018 International Travel Fund, University of Colorado, Boulder
2018 mediaThe foundation grant
2015 Foundation for Contemporary Arts grant
2013 Red Gate Residency, Beijing, China
2013 MacDowell Colony for the Arts, New Hampshire
2012 Clocktower Gallery artist in residence, New York, NY
2012 Maison Populaire, artist in residence, Montreuil, France
2012 Kraft first prize, 'Endings', Washington Project for the Arts,
Experimental Media Festival
2011-12 Harvestworks artist in residence, New York, NY
2011 Foundation for Contemporary Arts grant
2011 mediaThe foundation grant for Liminal
2011 MacDowell Colony artist in residence, New Hampshire
2010 Experimental TV Center Finishing Funds
2007 New York State Council On the Arts, Film, Media, New Technology
2006-07 Eyebeam artist in residence, New York, NY
2006 Voom HD Labs artist in residence, New York, NY
Lower Manhattan Cultural Council, Swing Space artist in residence
Experimental TV Center Presentation Funds
2005 Turtle Will Foundation, Niger Program
Experimental TV Center Finishing Funds
Jerome Foundation Centennial grant
2004 New York State Council on the Arts, Film, Media, New Technology

Manhattan Cultural Center MCAF grant, New York, NY
 Harvestworks artist in residence
 Experimental TV Center Presentation Funds
 2003 Art in General artist in residence
 Presentation Grant, Experimental TV Center, Owego, New York
 2002 mediaThe foundation inc. artist grant for Lifesigns, Ethiopia
 Presentation Grant, Experimental TV Center, Owego, New York
 2000 Alternative Museum Digital commission
 1999/01 New Radio and Performing Arts Inc. Web Project Commission
 1998 Artists Space Independent Artist Grant
 1997 Susan and Elihu Rose grant for AIR Gallery fellow
 1996 Experimental TV Center, artist in residence, Owego, New York
 1994-2007 Experimental TV Center presentation funds (annual)

LECTURES /ARTIST TALKS

2015 *How tools shape our Art*, The Cube, Issy Les Moulineaux, France
 2014 Vjing, Mediatheque Astrolabe, Melun, France
 2013 Artist Talk, CAFA Art University, Beijing, China
 2013 *Morphic Resonance*, Maison des Artistes, Montreuil, France
 2013 Vjing and Modul8, 26 Couleurs, Ponthierry, France
 2012 *Ciné numérique* with artist, L'hybride, Lille, France
 2012 *Erglines*, The Cube, Issy Les Moulineaux, France
 2011 Videobass, Eyebeam art and technology Center, New York, NY
 2011 *Liminal*, Harvestworks Listen in Series, New York, NY
 2007 *UAPD*, video blogging, Eyebeam art and technology Center, New York, NY
 2004 *Memobile*, live audiovisuals with Max, Harvestworks, New York, NY
 2003 *Transhumance*, Art in General, New York, NY
 2002 Web based Performance, Snug Harbor Cultural Center, Turbulence.org, Staten Island, New York
 2000 Live Video Performance, School of Visual Arts, New York, NY
 1999 *The Pool*, ATA Artist Television Access, San Francisco, California
 1998 *Zenatech*, AIR Gallery, New York, NY
 1998 *Thundergulch*, Lunchtime at the Wall, New York, NY
 1997 *The Pool*, *Listen in series*, Harvesworks, New York, NY
 1997 *The Pool*, *iEAR series*, RPI, New York, NY
 1997 *Neoconceptual art-Meet the Artists*, Artists Space, New York, NY

PEDAGOGY

2018 Digital Arts I, University of Colorado, Boulder
 2013 Multimedia instructor for Modul8, Jean Roger Causson, France
 2006-2007 Media instructor for vlog, *UAPD*, Eyebeam Art and Technology Center New York, NY
 2011-2014 Multimedia instructor, Maison Populaire, Montreuil, France
 2012 VJ instructor, Espace Culturelle 26 Couleurs, Saint-Fargeau-Ponthierry
 2010 Video adjunct professor, PSAs on sustainability, Parsons Paris, France

2009 VJing, video instructor, Art School, Rosny sous bois,
 2004-2007 Youth media counselor, FECS Health and Human Services, New York, NY
 2001-2003 Director of *Lifesigns*, Tigray Ethiopia AIDS awareness through the arts under
 VisualAIDS, New York, NY
 1996-1997 Art Instructor, Asian American Art Centre, New York, NY
 1996-1997 City Arts Inc., New York, NY painted mural PS 42
 1993-1996 Counselor for adults with disabilities, FECS Health and Human Services, established an art
 therapy group, New York, NY
 1992-1993 Job coach with brain injured adults, Recreation center for the Handicapped
 San Francisco, CA
 1990-1992 Counselor for schizophrenic adults, Housing Initiative, Santa Barbara, CA
 1989-1991 Counselor for children with multiple disabilities, Saint Vincent De Paul's, Santa Barbara, CA

INTERNSHIPS

1997 Downtown Community TV Center, New York, NY

AFFILIATIONS

Eyebeam alumni, Harvestworks, Roulette, AOA(Artist Organized Art), Windup Media, AIR Gallery alumni,
 Shambhala

LANGUAGES

Native : English
 Fluent : French level C1
 Beginner : Mandarin A1

BIBLIOGRAPHY

Higgins, Jessica, 'Rhys Chatham, Angie Eng at the Kitchen', Artist Organized Art, Nov 12, 2010
 Chochinov, Allan, 'Performance/Work/Space', See: The Potential of Space, Fall 2005, pp39-67
 Scholz, Trebor, 'Memobile', Art in General Artist In Residence, New York, NY, '04, pp1-4
 Bosca, Roberta and Caldana, Stefano, 'Ciberp@is', Madrid, Spain, July 26, '01 London, Ellen, 'Performance Mix',
 Show Business Weekly, July '00, #78
 99 Hooker, 'All Too Inhuman>', Sandbox, vol. 6, Spring '98, pp.42-47
 Marijanovic, Mima, 'Installation, Be Where in Barutana', Viewer, Sept.1, '98
 'Kalamegdan Art Installation', Democracy, Sept. 2, '98, pp.9
 'Passway', Biblia, vol. #06 Dec. '98, pp.62
 'Psychedelic techno', Day Journal, Sept. 3 '98, pp. 19.
 'Roll the Tape,' The Villager, Exhibitions, vol.68, no.4, Jun 3, '98
 Espiner, Mark, 'Multimedia', The Wire, no. Jun'97, pp.66
 Cerrato, Daniela, 'Body and Technology', Virtual, no.40 Mar '97, pp.76-79
 Aukman, Anastasia, 'Safety Belt', Artists Space, vol.3 no.1, Sept-Oct '96, pp.2
 Humphries, David, 'New York Fax', Art Issues, no.45, Nov-Dec '96 pp.32-33
 Yee, Lydia, Artists In The Marketplace, 15th Annual Exhibition, Bronx, New York, '95, pp.8